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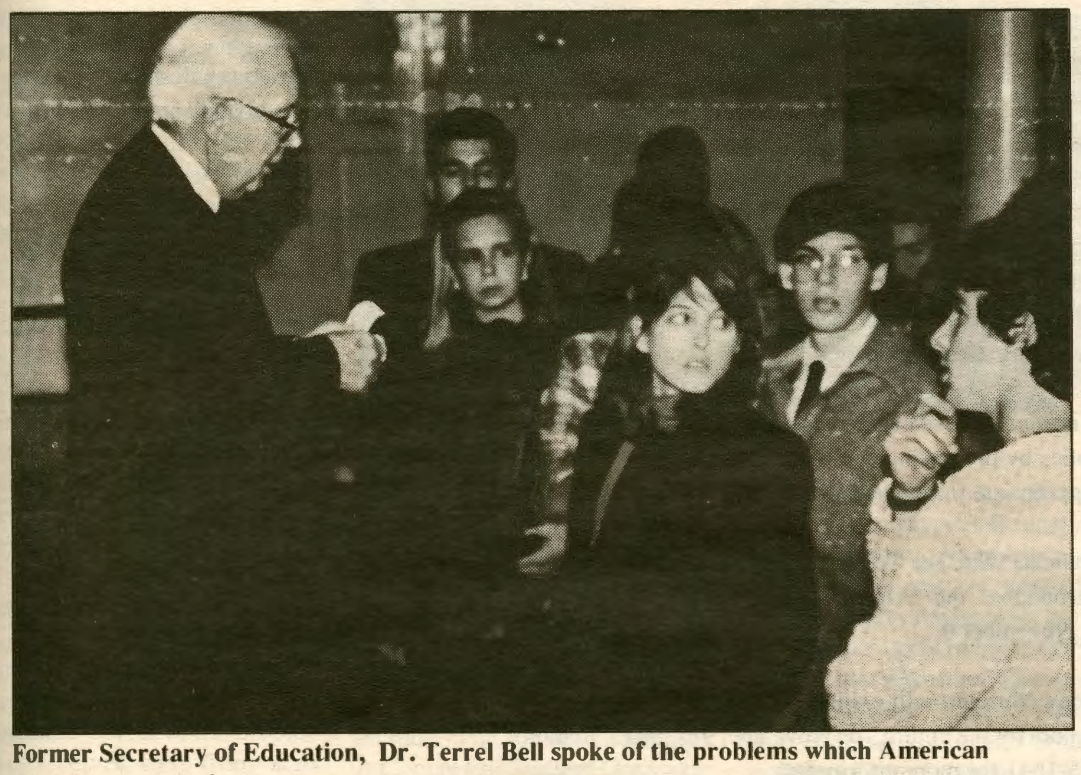


Former Secretary of Education, Dr. Terrel Bell spoke of the problems which American schools currently face.

Drop Out Rate Concerns Bell

by Jennifer J. Bradford

Dr. Terrel H. Bell, Secretary of Education during President Reagan's first term, spoke at the Hamilton College Chapel on Wednesday, October 26. Dr. Bell's message concerned the current state of education in the U.S.

While a cabinet member, Bell proposed the formation of a commission to examine the condition of education in the nation. Although the plan was rejected by Reagan, Bell set up his own committee of 18 members, who after eighteen months of study, issued a report entitled *A Nation at Risk: The Imperative for Education Reform in America* in April, 1983.

Bell stated, "I was amazed at the response we received (in the press)... and... at how responsive the American people had been to that report." He further expressed his gratitude to the President, who helped greatly in the dissemination of the report throughout the states.

The commission found what they considered to be "a rising tide of mediocrity" in school systems. Bell cited as examples of the problems the fact that for 19 consecutive years, graduating classes scored lower on college entrance exams than did the class which preceded them; that many schools required only one year each of math and English for graduation; and that over 50% of those college students studying to be teachers scored in the bottom 25% of entrance exams. Such findings, Bell indicated, led to a large school reform movement in America.

"We've been working diligently to improve the quality of education in America," Bell said, "and I can report to you without any equivocation that we have improved the quality of secondary education in America."

Bell cited an increase in college entrance exam scores in many states and a stabilization of decreasing scores in others as evidence of the improvements.

Dr. Bell, however, stressed that many problems in education remain to be dealt with adequately. The aspect of greatest concern to Bell is the alarming drop-out rate of students; he stated, "We have not improved education and educational opportunities for the students that drop out. We still have a shockingly high drop-out rate." 30% of ninth graders leave high school before graduation (a number that jumps to 50-60% in large cities), according to Bell. Furthermore, Bell stated that 40% of black and hispanic teenagers drop out of school today—"unemployed and unemployable." He stated also that there are 23 million functional illiterates in the U.S.

Bell warned that the failure to ameliorate the drop-out crisis could have "sobering" effects on the economy, for "in this group are many academically talented, able, young people and almost all of them have the potential to learn and at least obtain a high school education. These are or future welfare clients and prison occupants." He envisions an increase in welfare loads and the growth of the underclass and a decrease in production, exports, and standard-of-living as some results of the trend to ignore current drop-out rates.

Bell stated that in order for

cont. on p. 4.

Eric Trust: 1969-1988

by Ariana J. Tadler

Eric Trust, '92, died on Monday, October 31, 1988. He collapsed while running on the College track as a part of pre-practice training for the basketball team. Trust, a resident of Syracuse, died at St. Elizabeth Hospital in Utica two hours after his collapse.

The autopsy report produced by Oneida County Coroner Charles Brady revealed that Trust suffered from a congenital heart condition which is virtually impossible to detect.

Dr. Stuart Trust, Eric's father, is a pediatrician who works with congenital heart defects. In a recent interview with the *Observer--Dispatch*, Dr. Trust said, "This type [of congenital heart defect] is so rare and undetectable...it's incredible."

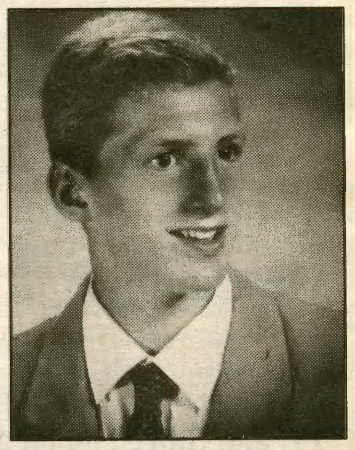
Thomas Murphy, Hamilton College's athletic director and head basketball coach, was at the scene with the other players when Trust collapsed. Murphy described Trust as "a great kid...a real over-achiever." According to Murphy, "Eric was extremely well liked by his teammates and everyone else on campus."

Dr. Trust immediately contacted Murphy upon hearing the results of the autopsy. Dr. Trust assured him that neither the exercise nor the cold weather were the cause of his son's death.

Dr. Trust sought to reassure Murphy that he was in no way responsible for Eric's death because, "Eric had so much respect for the school, his coach, and his friends."

David Millar, Professor of History, had been assigned as Trust's Faculty Advisor in late August. He said, "In many ways, [Eric] was the ideal student athlete."

Although Trust was a dedicated athlete, he was also a dedicated student. As a first year student, Trust was enrolled in



Eric Trust Class of 1992

courses in the departments of Economics, Government, Mathematics and English.

Millar discussed Trust's future with him. According to Millar, Trust had the potential to enter law, business or government service.

In summary, Millar elaborated, "Eric Trust was simply the ideal advisee."

Trust lived in Dunham where Jeff Van Buren acted as his Resident Advisor. Van Buren grew up in Syracuse as did Trust. Upon meeting one another during Orientation, Trust and Van Buren discovered they had common acquaintances. This discovery helped to break the ice for Trust as a first year student at Hamilton College.

In remembering Trust, Van Buren said, "You felt like you knew him for years. His actions and thoughts were so genuinely caring that you always felt welcome in his presence."

Paul Harrison is the athletic director of Nottingham High School in Syracuse, Trust's alma mater. Having known Trust for some time, he best described Eric Trust in a recent interview: "Trust expected the most out of himself and was never satisfied with just existing. He was an over-achiever who took his abilities and did the best he could with them.

Existence of Private Societies at Hamilton Debated

by Liza McDonald

"To Greek Or Not to Greek" was the title of the R.A.P. Series Lecture presented on Wednesday night in Bristol Lounge.

The lecture panel, comprised of Cathy Perry '90, Amanda Green '90, Professor Dick Bedient, Professor James Cunningham, Bill Schmoker '89, President of the Inter-Society Council, and Ronnie Sills, Vice-President of the Inter-Society Council was mediated by Wes Lucas, Associate Dean of Students and Director Bristol Campus Center / Private Societies.

Lucas opened the discussion, explaining his role as a liaison between private societies and the school. "I'm squarely between the societies and the school, trying to facilitate communication," Lucas said. "As an administrator I have to take a neutral position." Of the state of private societies at Hamilton, Lucas said: "It seems to be strong, moving in a positive direction - there are no major problems."

Schmoker spoke next, detailing what he felt were the strengths and positive aspects of private societies. "First of all, they [fraternities and sororities] are an alternative to college housing. Sophomores are on the bottom of the totem pole in the housing lottery. Fraternities and sororities offer a different style of life - unisex living allows one to become part of a close-knit group of friends," said Schmoker.

He went on to say that societies aid in academic skills, foster inter-personal skills, "offer valuable leadership roles that you can't obtain in a dorm", promote

cont. on p. 6

Richard Bedient, Wes Lucas, and James Cunningham at the R.A..P. forum on private societies.

On and Beyond

Movies

Riverside

Imagine 7:15, 9:30
Punchline 7:00, 9:30
Dominic + Eugene 7:30, 9:45

Paris

Fish Called Wanda 7:15, 9:45

On Campus

Guess Who's Coming to Dinner
Fri and Sun Science Auditorium
Saturday Kirner-Johnson Auditorium

The Hotel New Hampshire
Fri and Sun Kirner-Johnson Auditorium
Saturday Science Auditorium

Hub Movies

Friday and Saturday
Back to School 9:00
Stripes 11:00

Sangertown

Call 797-2121 for latest listings

• A local organization which deals with issues related to arthritis and its victims is in need of office assistance and volunteers who would be interested in speaking about the foundation.

• Volunteeres are needed to become dependable male companions to children in single parent family. Many children need a companion who cares, who will be involved in the ups and downs, interests and activities of the child's life.

• Agency that works for the elderly needs volunteer to assist with clerical duties in small office. The volunteer will do some typing, phone work and filing.

• Volunteer needed to assist agency working with low income families by processing complaints, and screening claims appropriate for mediation.

• Dream Syndicate with The Toll will be performing in The Underground at the Schine Student Center on Wednesday, November 9.

•The Children's Museum will exhibit "David Stieglitz Presents a School for the Future," on November 9 at 1:00 p.m. Call 735-1641 for more information.

• The Children's Museum will display art work from the eighth grade students from Chadwicks Junior High School. The exhibit will be on display November 2-20 and can be viewed Wednesday through Sunday, 12:30-4:30. For more information call 724-6128.

•A person is needed to transport a visually impaired person from Schuyler to Oriskany. The volunteer can participate in the lessons this person is receiving on how to cane chairs. Call 735-4463 for more information.

• Agency is looking for a volunteer to assist with office work. Volunteer will file correspondence, duplicate information for projects and keep client folders in order. Call 735-4463 for more information.

• A special events coordinator is needed at a local agency which deals with children. The volunteer will plan workshops, performances or any other creative activities that would be enjoyable for children. Call 735-4463 for more information.

•A "Christmas Fantasy" doll, miniature, and collectible show and sale will be held on November 12 from 10 to 4 at the Rome Catholic High School. For more information call 337-7294.

• The Children's Museum will hold a performance of "Peter and the Wolf." at 2 pm on Sunday, November 6.

• David and Marion Craighead will hold an organ recital at Grace Church on Nobember 6 at 4 pm for more information call 733-7575.

• Utica College will exhibit "Gloria Ortiz: paintings" from 1 to 5 from Sunday through Friday at the Edith Barrett Art Gallery. For more information call 792-3154.

• The film "Innerspace" will be shown at 7:30 p.m. at Payne Hall 120 at MVCC through November 7.

• The Rome Art and Community Center will hold a concert "Metropolitan Opera star Nicole Lorange" at 3 p.m. on November 6. Call 336-1040 for more information.

• The Rome Art and Community Center will exhibit "Edward Christiana, watercolorist" from 9 am to 5 pm Monday through Saturday and 6:30 to 9:30 Monday through Thursday. For more information call 336-1040.

• Utica College's Lunch Hour Series will show "Still Life with Lemmings, dramatic ensemble" at noon on November 9.

• Rose Marasco's photographs will be shown at the Munson-Williams-Proctor Institute School of Art Gallery from 8:45 am to 4:45 pm Monday-Friday and 7-10 pm Tuesday through Thursday. For more information call 797-0000.

• The Kirkland Art Center will show the film "The Horse's Mouth." at 7:30 pm on November 9.

•Utica College will show the film "A Critical Cinema" at 8 pm at Macfarlane Auditorium on November 10.

• The Great Artists Series will host "Vienna Chamber Orchestra" at 8:15 p.m. on November 10 at the Stanley Performing Arts Center Call 797-0055 for more information.

• The players of Uti ca will perform "Side by Side by Sondheim" at 8 pm at 19 Oxford Road on November 10. Call 797-0190 for more information.

• Gallery 53 in Cooperstown will show "Franco Beltrametti and James Koller." at 8 pm on November 11. For more information call 607-547-5655.

• The Cooperstown Concert Series will show "American Indian Dance Theatre" at 8 pm on November 11 at Sterling Auditorium, Cooperstown High School. For more information call 607-547-2827.

• The Chenango County Council of Arts will show "Hansel and Gretel" at 7:15 pm on November 11 at Gibson Elementary Auditorium. For more information call 607-336-5227.

• The Utica Symphony Orchestra will perform with Peter Segel as guitar soloist at 8:15 p.m. on November 13 at the Stanley Performing Arts Center. For more information call 732-5146.

• An "Art Happening for Kids" will be held at the Munson -Williams-Proctor Institute Museum of Art on November 13 at 1 pm. For more information call 797-0000.

• A Candlelight Coffeehouse will have "Morning Sky" blue grass music at 7:30 p.m. at 10 Higby Road on Nobember 13. Call 724-3179 for more information.

• The Munson- Williams-Proctor Institute will exhihbit "Recent Work by the CNY Watercolor Society" from 10 to 5 Tuesday through Saturday, 1 to 5 Sunday. Call 797-0000 for more information.

• Modern Watercolors form the Permanent Collection will be exhibited at the Munson -Williams-Proctor Institiute from 10 to 5 Tuesday through Saturday, 1 to 5 Sunday. Call 797-0000 for more information.

• The Utica Kiwanis Club will hold a "Craft Show" from 10 to 5 on Nobember 13 at the New York State Armory. For more information call 735-5244.

• "The London Brass" will perform at 8 pm at Wellin Hall, Schambach Center, Hamilton College. For more information call 859-4331.

PUZZLE SOLUTION

A	F	A	R		O	P	T		A	T	O	M
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Intersession: A Novel Approach

by **Jennifer Hampton**

"Expect a program which will give everyone a chance to teach and everyone [a chance] to be a student," said Charles Hartness about the new January Intersession Program. The program, according to Hartness, its director, is "something other colleges who phased out J-term had come up with."

Hartness described the program as "designed to give faculty, staff, and students the opportunity to design a non-academic course in their area of interest or skill." Letters were distributed to all of these parties asking for proposals of courses they would like to teach.

Mr. Hartness received about twenty proposals by the October 31 deadline, which he said "is good but I'm afraid I may not have enough to provide a broader program." Most of the proposals he received were from staff and administration. Hartness said "It seems to me [the faculty] need a break from teaching."

The criteria Hartness plans to use to determine which of the proposals to accept includes that it be "well designed, well thought up, offer stimulating experiences, and be non traditional." Registration begins December 1. "Students" can elect to take as many courses as they could participate in fully.

Charles Hartness, Director of Intersession.

Hartness received proposals on a range of topics. These include "The Art of Leadership: A Course For Student Organization Leaders" led by Beth Feeney and Rebecca Reed of the Dean of Students Office; "Vietnam Revisited" taught by Vietnam Vet Wes Lucas, Director of BCC and private societies; Advanced Lifesaving taught by Betsey Bruce of the Physical Education Department; "Looking at Children's Literature" taught by Pesident Harry Payne, which will include the study of such works as Charlotte's Web and The Wind In the Willows, "Modern Films: Approaching Color and Sound in Select Films" taught by Tim Batchelder '91; "Possibilities of Witchcraft" led by Terry Sauter '91; "Music in New England: 1750-1810" under Michael Salvatore '91; and a proposal by

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"Last Temptation" Examined

by Liza McDonald

This past Thursday evening Marion L. Soards, Professor of New Testament at United Theological Seminary in Dayton, Ohio spoke on "What do We Make of 'The Last Temptation of Christ'?" in the Kirner-Johnson Auditorium.

Soards opened by stating that now is a vital time in the history of religion, that as opposed to the past few years, the religious news making headlines isn't simply about "personalities" such as televangelists, but about real issues. He pointed to the recent debates surrounding the Lord's Prayer and the Shroud of Turin as examples of "issues that have a kind of substance" and of a revived religious intellectuality.

"But the real scandal on the scene has been the Martin Scorcese film version of the book The Last Temptation of Christ," he said.

Soards called the film "very comical, very gory," and went on to say: "In The Last Temptation of Christ you get a Jesus, it is an author's Jesus, although there is some relation between the character here and the character that comes to us through history."

Soards bomblasted Scorcese's interpretation of Christ, saying, "What I found myself believing and feeling was that I was looking at a kind of...Charles Manson. Jesus in this film was confused, he was religiously neurotic, he was indecisive...he was in constant need of being provided for by a companion, he was sexually impotent, he was spiritually twisted and didn't have one bit of religious insight on the signifigance of God, himself, or for life."

Soards went on to condemn the film and its message, which he termed "a failure." He claimed that the title was inappropriate and misleading because "honestly the only temptation of Christ in this movie was to lapse him into a kind of sexual nirvana - a kind of libidinal bliss of copulation and human reproduction."

"If I had to sum it up...I would say that the movie was characterized by a deadly dualism, a disheveled determinism," claimed Soards. "As a movie and as a message I would say that the Last Temptation was kind of sloppy, even self-indulgent. It was very boring to me. Had I not agreed to talk with people about this film I would have left about half way through it."

Soards qualified his all-encompassing condemnation of the movie. "I can't say everyone will react this way. But how are we to react to this kind of film?"

Soards said that it is important to have an understanding of Jesus as a historical figure as separate from a religious one before assessing such a topic. He cites a distinct difference between faith and history, although he recognizes the inextricably intertwined nature of the two when referring to a figure of such great religious significance.

"There are two main camps, one being the group that believes that Jesus of Nazareth was a great man, a great teacher, and a significant person in the history of religion. The second contends that Jesus is a divine figure, that the four Gospels are statements, that they are literally and indisputably true."

Soards said that as there exists no ancient source which provides us with a scientific biography of Jesus, that we must examine historical religious data. The purely historical data available "affirms only that he was there, that he existed.

The religious data to examine is either Jewish or Christian, each of which approach Jesus from different perspectives. The Jewish history of Jesus "refers to Him indirectly," and "when attention is given to Him, the information isn't held in a neutral, purely historical form."

Christian literature about Jesus at a historical level is written "by persons of faith, for persons of faith and about persons of faith. This is not neutral territory," Soards said.

"At every level we have a combination of faith and history. Even a statement as simple as 'The Lord turned and looked at Peter' demonstrates this," Soards said. "That sounds factual, but

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Marion L. Soards speaks on *The Last Temptation of Christ*

Community Council Convenes

by **Joanne Paulino**

Meeting once every two weeks, the Community Council is busy discussing several issues affecting the Hamilton community. In it's most recent meeting, the determination to amend small conflicts on campus was evident among all its members.

First on the agenda was a report on cultural diversity given by the head of the Committee on women and minority concern, Cynthia Gordon. The report concentrated on cultural diversity within academics, social interaction, and high school recruitment.

An intense discussion was held on the segregation present in the audiences of lectures given by minority speakers and how we could increase the diversity of the audience present at these lectures.

In addition, the social atmosphere on campus was discussed. One member of the council stated, "There really is a strong basis on not just fraternity parties but drinking parties. There ought to be ways of meeting people [in a social atmosphere] if you don't like to drink." In response, co-chairperson Amanda Green cited as an example the non-alcoholic Halloween party sponsored by La Vanguardia and BLSU "which was really successful."

Finally, the subject of low recruitment of minorities was introduced. Several good ideas were proposed in hopes of alleviating the problem.

A proposal was then suggesteby the Newman Council in reference to Easter vacation. Their representative said, "Easter seems to be a time, for [many] people, that they want to spend with their families. They don't want to have to leave [home] Easter day...to have to return to school. It would be like leaving [home] Christmas day to start school the 26th." The Newman Council's proposal includes a request of the Administration to grant students the day following Easter as a vacation day. Doing so would "allow students to spend the whole day of Easter with their families and then allow them to travel back that Monday."

Brian Corpening, a guest speaker at this meeting, then added, "It's your right to ask that...if you feel it's worthy of your bringing it to the Administration."

Mark Drexelius, President of the Student Assembly, suggested that, to make the proposal stronger and more fair to other faiths, the important Jewish holidays should also be added. Others agreed that was a good point.

In an effort to "prioritize the issue of cultural diversity," Amanda Green proposed a language workshop which might be put into effect during Orientation Week. She suggested the reorganization of the various workshops altogether into a half-day, rather than having them spread out throughout the week.

Green also suggested that in combining these workshops with an event such as Project GAIN, the first year students' socializing might increase and "special bonds between new friends "would have the opportunity to develop.

Student Assembly President Mark Drexelius brought up the discussion on the repainting of the mailroom. "If you had to categorize the person or the people who did that, as a villain or hero, which would you say and why?" "An artist" said a member sarcastically!

Several members agreed that the mailroom should be left as is because, "someone will probably come along [during Christmas time] and do Christmas trees!"

A few students mentioned that the painting of the mailroom may become a "tradition." A cautious member stated, "The only problem we might have with that is what gets put on the walls. As long as it's all harmless, I think it's great." It was the opinion of all that the guilty party, if ever found, should not be punished.

The Community Council meeting was brought to a final close by Chair-person Herb Kemp, with the announcement of the next meeting's agenda. A joint Hillel-Newman Council proposal, a cultural diversity report, a BLSU proposal , and a report on the new campus center are among those issues to be discussed at the next meeting.

... Bell Continued

cont. from p. 1

the problem to be solved, it must be recognized by the nation as a whole- a step that he feels has not yet been reached. Calling the failure of the U.S. to educate its young "the number one domestic affairs issue in America," Bell lamented the lack of attention paid the issue in the current presidential and vice-presidential debates. He further stated that the president should call a "summit conference on education" as a "call to arms" against ignorance and wasted intelligence.

"We need leadership and advocacy to solve this problem," Bell said, "we need a Marshall Plan type effort that is nationwide in scope."

Stressing presidential responsibility for the problem, Bell stated that presidents need to lead on this issue: "he needs to be our first teacher in this country and traditionally presidents have not assumed this role."

Bell cited Truman, J.F. Kennedy, and Eisenhower as three presidents who saw a major problem and provided the leadership to solve it- he believes the same is necessary with education today.

Bell also advocated programs such as Head-Start, one which research shows has greatly reduced the drop-out rate.

Another path to improvement, Bell believes, lies in the family. "The home is the most influential classroom and parents the most powerful teachers- be it for good or ill," he stated. Bell stressed the need for parents to become committed to education, calling it and "a disciplined mind and capacity to keep on learning throughout a lifetime," "the best things you can leave your child."

Bell declared that the future of the nation depends upon a "renewal" and "transformation" of our "priorities and commitments." "Our society, our culture does not nurture the life of the intellect," Bell said, "... we honor physical prowess in America." He asked, "How will we become a nation of learners if we don't arouse the American people... (and change) our priorities and our attitudes?"

Praising the diversity of public and private institutions of higher learning in the U.S., Bell stated, "The great strength of American education is our colleges and universities- we still have a great advantage there over other countries." He favors our research facilities and abilities, large system of community colleges and state universities, and excellent individual colleges and universities.

"Our prime resource," Bell feels is the educated person. He stated that the U.S. has used natural resources intelligently, but is wasting "human talent (and) brainpower." He declared, "We are losing our edge because people fail to learn to probe their abilities." Bell believes that the nation's educational system is of a lesser quality in large cities and that this disparity must end for crisis to be avoided. He declared, "we can't be the 'have and have not' nation that we are now."

Former Secretary Bell declared that all of us need to "do more to strengthen elementary and secondary education in America."

CROP Fights Hunger

by Leah Hirsch

HAVOC, (Hamilton Volunteer Outreach Coalition) and members of the Clinton, Waterville, and Deansboro communities, participated in a fund-raising walk to fight hunger on October 30.

34 participants walked over five miles (up College Hill and through Clinton backstreets) on sponsorships from many generous people. Funds raised equalled over $1500.00.

Of these 34 participants, 16 were Hamilton students. 16 students walked for the 18 million people who die annually as a result of hunger and malnutrition. 18 others sacrificed three of their Sunday hours for the Hunger cause. Tricia Berkebile (89), one of the organizers of the walk commented, "it would have been great if more people had done it, but it's tough trying to get people involved."

Mr. Rick Blehar, the Director of Catholic Relief Services for the Syracuse diocese, commented on the low number of participants saying, " the world community just does not care." Mr. Blehar shared some facts about the hungry that refuted ill-notions about hunger.

Blehar stated that hunger does not deafen overpopulation. Curing the hunger problem will not set the world acraze.

Workers point out that hungry people have more children because many of their children die. 1 of 5 children born in developing countries dies before the age of 5, in most cases as a result of malnutrition. Among the poor in these countries, children are not only loved, but they are needed as workers to assure the survival of their families and to support parents in their old age. When parents know that their children will not die, (increase in survival factor) they will have fewer children. In nearly every country in which malnutrition has been reduced, and infant and child death rates have decreased, birth rates have dropped dramatically.

Barb Sypher, a Clinton woman, walked on Sunday because she is "concerned with world hunger" and wanted to do something concrete to fight hunger.

Danielle LaGrange and Irene Baumkirchner, both Juniors and HAVOC members at Hamilton, feel that it is "important to fight hunger." They walked "to set an example for others."

Kristen Pollack (91) and Jill Hurley (92) also participated in Sunday's walk. Jill thinks the fight for hunger "is a good cause. It makes me happy to help others in need." These thoughts were shared by Kristen who added, "it makes me happy."

Hal Rance (Clinton) thought he'd do something good for someone else. Lois Treacy (Clinton) wanted "to impress people into action and raise the community's conscious level." Susan Titus, a Clinton resident who has been participating in 20 mile walks since she was 10 years old, hopes that this walk "will become more popular with Hamilton College students. . Although they don't go to bed hungry, they should still care."

The theme of the walk was to educate people and let them know that we CAN end world strife. One walker expressed what all walkers felt," hopefully more of us will understand that we can help. Hopefully many more people will actively help others."

Geoffredo Diana stated, "Maybe when students learn of the devastation off of the Hill, they will be more apt to participate. . . walking takes no skill, but today's walk will save lives."

JAN TERM • 89

DREW UNIVERSITY

JANUARY 2–25

Spend January 2–25 at Drew University, Madison, NJ. The program is open to current undergraduates of any college for full transferable credit. Courses offered in:

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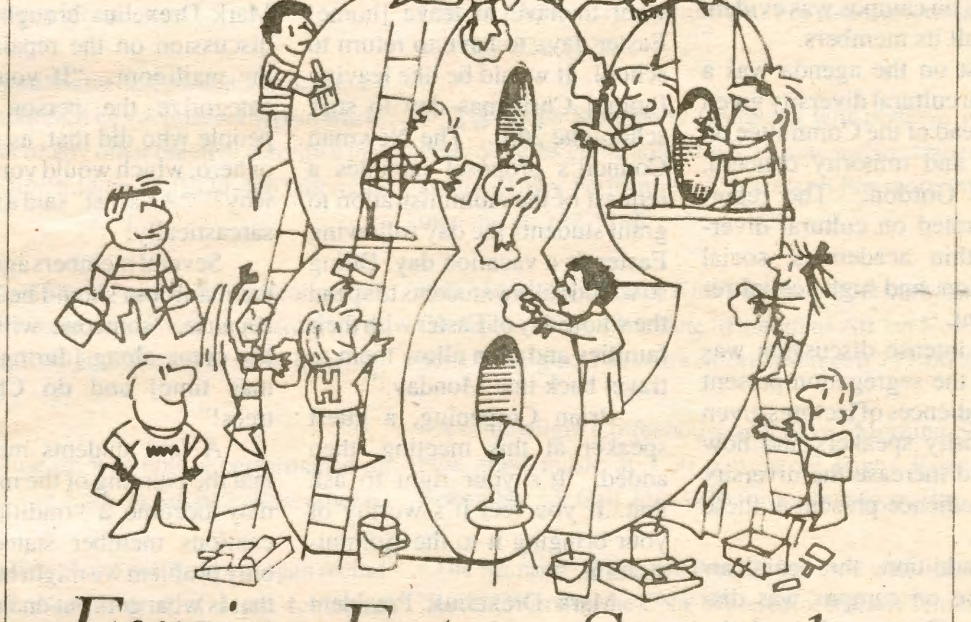


Forging Future Strength

Senior Gift Campaign '89
Begins the Week of November 3-14

'89 ≥ 80%
Every Person Counts!

James Johnson and Michelole Gladwin live the house of Ms. Sylvia Saunders.

Alternative Living Arrangements

by **Jacqueline Elias**

Hamilton College prides itself in providing its students with various housing options. Students may choose from Dunham's art deco cement cubbies or Babbit's kabutz style suites. A lucky few may even enjoy the luxury of living in the faculty apartments scattered around the South campus or the South Towers 'penthouse'. For a small percentage of Hamilton students, however, the on-campus options provided are not the answer.

According to the Dean of Students office, of the 1620 students currently enrolled in Hamilton, only thirty-three are living off campus. That is a mere 2% of the entire student population. The number of students living off campus has not changed considerably over the past few years. During the Fall of '87 only twenty-nine students lived off campus, and thirty-five during the Spring of '88.

Nancy Perkins, assistant to the Dean of Housing, reports that the number of students eligible for off campus housing depends on the enrollment of the college. If there is a housing crunch, as has been the case in the past few years, then students are encouraged to seek alternate living arrangements. There must always be a sufficient number of students available to occupy all of the dormitories. In order to live off campus students must participate in a mini lottery prior to the general lottery. This lottery includes people wishing to live in private societies as well. Nancy Perkins says that during the past few years all students wishing to live off campus have had the opportunity to do so.

It can be difficult trying to catch up with people who live off campus. Once contact is made, however, the individuals are more than happy to share their experience with you. I had a chance to meet with Michelle Gladwin '89 and Joey McCallum '89 to discuss their living arrangements. Gladwin, McCallum, Hannah Dagnachew '89 and Sammeer Ailawadi '90 all live in a house owned by Ms. Sylvia Saunders. The house, known as the "Williams Farmhouse" to area historians, was built in 1810. Ms. Saunders' father, Mr. Phillip Saunders, was a member of the Hamilton faculty at the turn of the century. Mr. Saunders' contributions to Hamilton's chemistry and Music departments still receive much noteworthy and honorable mention.

The Saunders' household has been part of students' lives since before B.F. Skinners' time. In his book, Particulars of My Life, Skinner recalls the popular music and rap sessions which took place in the Saunders' music room. Although those sessions are no longer a featured event of campus life, Gladwin reports that the music room is used on occasion to entertain guests.

Each of the students has his or her own room which, needless to say, is a cut above standard Hamilton issue. All four students are off the school meal plan. Because the house is situated so close to the campus, the students report that they have no problems getting to classes or social events. Gladwin and McCallum both report that living with Ms. Saunders has given them a totally different perspective on the present state of the Hamilton community. Gladwin feels that she appreciates the campus much more because of the knowledge she has received from Ms. Saunders. McCallum says that he has become more aware of the issues pertaining to the communities within and surrounding Hamilton.

Aside from learning more about the school, living in a house has given them the opportunity

cont. on p. 6

Smoke Detectors Installed

Smoke detectors were installed in all the bedrooms of Milbank and Babbitt over October break, Ed Neidhart, Electrical/Mechanical Supervisor of Physical Plant said Thursday.

The detectors are being installed in compliance with a New York electrical code and a mandate from the New York State Dorm Authority a year ago.

"This is a program that's been going on for months," Neidhart said. "We started this summer, and Milbank and Babbitt were the last two dorms to be completed on the [South side] of campus." The North side has not yet received the detectors.

The detectors are in addition to a Simplex system that each dorm already has, according to Neidhart. The Simplex alarm system detects any fires in the dorms not insulated in a bedroom, and is monitored at Buttrick.

"The detectors are being installed for individual student protection," he said. "They are there to alert the student, who can then run out and pull the main fire alarm."

When asked if the fire that occurred in Babbitt suite 38 earlier this year would have burned beyond the bedroom in which it originated had the smoke detector not been installed, Neidhart said, "No, because each room is a self-contained unit with fire protected walls and door. Had the smoke escaped into the suite itself, the Simplex system would have been triggered."

"The detectors are mainly to protect a student who may be sleeping. The detectors will alert students more quickly."

Some students found their rooms in "a state of disarray" upon returning from break as a result of the installations, or "resented" the fact that their rooms had been entered without their knowledge and voiced complaints.

Neidhart claimed that in most cases, when installing the detectors, "students have been very obliging, but some were reluctant to have maintenance in and out of the rooms while they are studying, etc. That is why we try to do it during the breaks."

Neidhart claimed that there is no deadline given for the installation. When asked when installation would commence on the North side of campus, Neidhart said, "As soon as we can possibly do it, so that every student will be protected equally."

Inauguration

by **Cindy Brainard**

On Friday, November 11, 1988, Hamilton College will inaugurate its seventeenth president, Harry C. Payne. According to Eugene Tobin, Acting Dean of the College, the ceremonies will provide a unique opportunity for the entire Hamilton community to come together in order to celebrate President Payne's inauguration. All facets of the community are expected to participate in the ceremonies: students, faculty, staff, alumni, trustees and friends of the college. In addition, several college and university presidents in the central New York State region have been invited to attend.

The day's events will begin at 11 a.m. with the president's inaugural ceremony, which will be held in the Scott Field House. The ceremony includes a performance by the College Brass Choir, who will be playing An Augural Fanfare, a piece composed by Samuel F. Pellman specifically for the occasion. Remarks will be provided by one of Payne's colleagues, Mary P. McPherson, currently President of Bryn Mawr College.

Next on the agenda is the induction itself. William M. Bristol III, Chairman of the Hamilton Board of Trustees, will be inducting the new president into office. Following this, the Hamilton College Choir, conducted by Tamara Brooks, will perform Felix Mendelssohn-Bartholday's *Blessed Are the Men Who Fear Him*. Next, President Payne will be conferred with the Honorary Degree of Doctor of Laws. This esteemed title will be presented by a member of Hamilton's student body. Payne will then give his inaugural address, which will be followed the College Choir's rendition of *Carissima* and Ernest Bloch's "Yihyu Lerozon", from *The Sacred Service*.

After the Benediction and Recessional, the inaugural ceremony will adjourn to lunch, which is scheduled to be held in the Scott Field House at 12 noon. The luncheon is intended to be a complete community event. All members of the Hamilton community are encouraged to attend: students, administrators, faculty, staff, etc. All dining halls will be closed in order to facilitate full participation.

The next event scheduled for the day's festivities is a concert which is scheduled for 8 p.m. in Wellin Hall of the newly opened Schambach Center. The musical program promises to be varied, with something to please everyone. The works which shall be performed range from English folksongs to a Spanish horn solo played by Richard Decker.

The concert itself will incorporate performances from all facets of the Hamilton community, including the Hamilton College Choir, the College Hill Singers, the Hamilton College Chamber Orchestra, and the Faculty Chamber Ensemble. In addition, G. Roberts Kolb, Acting Dean of Students and his wife, Lauralyn, will be singing Duets of selected works of Robert Schumann. Richard Harvey will be accompanying them as well as the college choir on the piano.

The final event of the day is a dance which is to be held in the Alumni Gymnasium at 9:30 p.m. The dance features the band "Kicks" who will be playing a variety of songs spanning three decades of hit music. Their repertoire includes such songs as the Beatles' "Twist and Shout" and the Talking Heads' "Take Me to the River." All members of the community are encouraged to attend what promises to be an enjoyable evening.

Hamilton college has only had sixteen presidents since it was chartered in 1812. It is easy to conclude that a presidential inauguration is a special event which does not occur often. Organizers urge all to make an effort to attend the inaugural ceremonies and give our seventeenth president the warm community welcome he deserves.

Hamilton students enjoyed an extended Halloween weekend.

...Temptation cont.

cont. from p. 3

even in that simple statement...'The Lord.' - that is a confession about this person. It doesn't say 'Jesus.' There is a difference."

Soards concluded by saying that "We can form a portrait of Jesus as a historical figure - it has about it these elements: He was a preacher/teacher - He did have disciples, and attracted a larger following comprised of the people of Palestine. He spoke in parables, about every day life often with an ironic twist. He made pronouncements about the law, about piety. He taught people about something that was happening presently, but that was happening even more significantly in the future. He talked about this thing as the Kingdom of God. Jesus was a healer...He was perceived to be a prophet, and He behaved in such a way that indicated he believed himself to be a prophet."

The lecture opened to questions and the role of the film as a historical and a religious one was questioned and discussed. Members of the audience claimed to have found the lecture both informative and thought-provoking.

...Off Campus

cont. from p. 5

to learn about living in an environment where food and utilities are not unlimited. Gladwin says that living in a house has been a financially economical venture. She also reports that she is eating much healthier (no more peanut butter and jelly on toast for lunch and dinner). McCallum says that he is in the process of learning how to budget his finances. He seems to have the cooking in order though, he was making stir fry chicken while I was there. Both agree that only upperclass students that have experienced the Hamilton scene should live off campus. They feel that one would miss out on a lot if one rushes to get off campus.

... J-term cont.

cont. from p. 3

Michael Casso '90 for a study trip entitled "Salt Marsh Ecology and the Geological History of Cape Cod."

Reverend Nya Taryor, Coordinator of the Chaplaincy, is planning a course entitled "How to Publish, Promote, and Sell Your Own Book" , in which he would "give you the tools necessary for publishing your own book for little or nothing" independent of publishers. This course will be based on Taryor's experiences as a self-published author. It is intended "not to teach you how to write but with the understanding that you want to write or you have material you wish to publish , " he said.

Robin Skelton of the Dean of Students Office, who is a yoga teacher in Syracuse, is planning on teaching "Stress Reduction Through Yoga." In this she plans to discuss the symptoms of stress and how the participants usually alleviate it, how to alleviate stress through postures and breathing, and discussing the effects of yoga on their stress after the students have learned the techniques.

Gene Roche of the Career Center plans on leading a course entitled "Coloring Your Own Parachute: Finding Satisfaction in Your Work and Life" in which he will help Hamilton students identify their skills and interests and learn how to use that to develop their future careers, and help those already working to be happy with their careers.

Corinne Jorgensen , a reference librarian in the Burke Library has formulated a course entitled "Living in the Information Age. " In this course the participants would discuss what information is, the philosophical and ethical aspects of obtaining information today, and the value added to information.

Concepts such as the realization of the potential marketability of information as opposed to its being free and new information technology such as information kiosks in Europe and View Texts in which information is accessible through your home television set are to be covered. Furthermore, the ethical question o the fairness of the rich being more capable of obtaining information than are the poor will be discussed..

Many students seem to feel the same about the new January Intersession Program. Kristina Ferrare '92 said, "I think that the program is good but not many students will take the advantage of the opportunity because they could be taking a course somewhere else for credit."

John Suydam '90 echoed Ferrare's sentiment stating, "Before I heard about the courses offered, I honestly thought it was going to be a worthless month. I didn't think they would be as interesting as they are. For those who are here in January, I think a lot of people would take part in it if they knew what is being offered."

Suydam continued by naming the courses on modern film and yoga as interesting to him, but felt, "Even though there's no grades I think it would be too much trouble for some people...it's a free month off so why should people do it?"

Other students, too, felt there would be a low participatory level. Nick Dadian '90 doubts "many students will come up here to begin with because they'll probably take advantage of the work break to get a job if they can or some sort of internship." Jon "Bluto" Lachowitz '91 felt the same way, saying ,"A lot of people would rather stay here and not do anything or just be at home partying or vacationing."

Some students had suggestions of courses they would like to see during the January Intersession Program. Dadian suggested sports history classes or discussion groups to debate current events. Lachowitz offered the idea of alumni giving lectures about what they are doing now and how to prepare for the future.

John Martin '91 said, "I think they should teach the students how to fix their own rooms when they mess them up." Suydam suggested a number of courses, including tye-dying.

Most of those questioned seem to feel the January Intersession Program is an inventive program that would be beneficial to those who took advantage of it. Others, like John Martin, see the program as "the way to ease the campus into having a big, long, break."

...Private Societies

cont. from p. 1

philanthropic activities, "act as a catalyst for people longing for support and acceptance" and "to sum up, provide a social function on campus."

Green responded to Schmoker's claims,stating first that "although Cathy [Perry] and I are members of the Women's Center, the viewpoints we are representing here tonight are our own...what we have to say is our personal opinion."

Green claimed that because societies were not open to everyone and were restricted by gender that they "fall very clearly into divisions of social class... it costs money, for dues - that is preventive for some people."

"Societies are exclusive," Green said. " My problem is that when you have so much to gain, why close that off to gender? I think it is a healthy thing to live with members of the opposite sex - as in a dorm."

"The problem I see is that by joining, you do limit yourself. Whereas people are making choices to do so, I worry about the atmosphere created. Societies are built on tradition. And there's nothing wrong with tradition, except when its at the expense of others," she stated.

Green claimed to "appreciate the philanthropic events" that societies provide, but contested the fact that leadership roles such as those found within a society were unavailable in the greater Hamilton community. "Leadership positions on campus available to everybody are everywhere," she said. "Too often, positions here go uncontested."

"I feel that too much of the attention is on bonding. This occurs in dorms and off campus as well. I would argue with anyone who told me that my bonds with my friends are any less strong than those found in societies."

Green went on to say that the social function of societies that Bill alluded to was "always centered around alcohol."

"There's nothing wrong with the people in fraternities," Green said, "There is a difference and a separation between the institution and the individual. When you make a decision to join, it shouldn't necessarily close any doors, although too often it does," she said.

Professor Cunningham spoke next, describing himself as "a faculty member who in his right mind became a member of a society. Yes, in his right mind." The society to which he referred is Alpha Delta Phi, which he joined after arriving at Hamilton as a professor in 1968.

"At the time that AD dropped me a request to join them, I thought I'd do a little researching," Cunningham said, "to find out a little bit about fraternities and why they popped up on the Hamilton College campus."

What he found was that "They are here because Hamilton College is here." Cunningham claimed that the "narrow" curriculum of Hamilton in its early years created a need to "escape from Greek and Latin and Theology."

He believes that fraternities provided this escape, and exist today for primarily the same purpose. "Membership in the societies is still voluntary, they are still student organizations, they are still here because the college is here, because they meet what is seen to be a perceived need for young men and young women."

Professor Dick Bedient spoke next, expressing "some of the views held by the faculty" against private societies at Hamilton. Referring to data collected by the Committee on Private Societies Report conducted two years ago, Bedient said that "society members were found to have significantly lower grades and had a significantly higher number of J-Board offenses."

"There was no claim that this was an individual thing, it was a statistical study," said Bedient.

"To express to you some of the views held by the faculty, overwhelmingly they have been anti-society. Some of the problems that the faculty have with private societies is the inequity of availability to members of both sex. There are three solutions to this," he said, "One is do away with societies. One is to encourage all female societies to form, and another is to encourage fraternities to become coed."

"The second major concern is the self-selectivity of private societies at Hamilton. If there is in reality selection, the faculty's question is 'what are they selecting for?' The fraternity system has had a history of racial and religious discrimination. I don't know if that's true at Hamilton today..."

The forum opened to audience comment and discussion during which many points brought up by the speakers were contested and defended. The general consensus following the lecture was that it brought out a lot of good points and increased communication and understanding between anti- and pro- society believers.

If you are thinking about :
A career in public or non-profit agencies, government service, or hospital/HMO management,
You are interested in finding out about:
PUBLIC ADMINISTRATION
HEALTH ADMINISTRATION
& URBAN PLANNING.

New York University's
Graduate School of Public Administration
is visiting Hamilton College Career Center on
Tues., Nov. 8th from 2-4:30 pm
Please sign-up with the Career Center
at ext. 4346 to find out about our
graduate professional degrees.

Local Scene

Compiled by Alison Zane

'Improved' Crafts Show Attracts 2,500

Observer- Dispatch

It's crafts with class at the second annual Mohawk Valley Creative Crafts Show which opened Saturday and continued through Sunday from 10a.m. to 5 p.m. in the Mohawk Valley Community College gymnasium. This year's show has 81 exhibitors displaying items such as handwoven wool scarves, homemade fudge and exotic fragrances.

At the show, visitors not only see finsihed products, but some in the making, with Deborah Perusse, of Lee Center, taking visitors back a century as she spins wool and explains her craft.

Dick Margulis, a veteran exhibitor, said the quality of this year's show has "improved substantially" over past years, praising improvements since the show has been sponsored by MVCC and the center. I had previously been conducted by a private promoter, he said.

Tense Hunt Ends; 10 year-old Found

Observer- Dispatch

Utica police spent several tense hours Saturday October 29, 1988, before finding the lost half-sister of a Cornhill boy kidnapped and slain in 1981. Letisha B. Freeman is the half-sister of Johnnie Lee Bell, the 9-year-old whose body was found Jan. 6, 1982, after he was missing for two months. Capt. Richard Stemmer of the Utica Police said Gene Bell was the father of both children.

Freeman was reported missing at about 12:30 Saturday. Shortly after 5 p.m., Freeman's

mother, Sharon Freeman, told police she had found her daughter. Police said Freeman told them the girl had stayed overnight with friends. There was a mix-up, she told police, and the girl hadn't called her to say she was visiting relatives.

Stemmer said, "We are just very happy and relieved that the child was found safe."

Campaigners Plan Blitz in Homestretch

Observer- Dispatch

As Election Day-on Nov.8-nears, area candidates for the state Legislature say they plan to pull out all the stops. And that will entail a bonbardment of television, radio and newspaper ads, personal appearances, telephone calls, mailings and door-to-door visits.

"We're going to have a blend of media as well as mailings in the district," said Republican Neal Rose, who's opposing state Sen. Nancy Larraine Hoffmann, D-48. "That's the best way to reach the majority of the people."

In the 116th Assembly District, Democrat Joan Teuchert, who is opposing Republican Assemblyman Ralph Eannace, plans a massive media push. "It's very difficult to get your message out when you're not the incumbent, but we're going to do all we can," Teuchert said. "We thing the best way to do that is to get right into people's homes, through TV and radio."

A Special Professor

Observer- Dispatch

Eight New York City Businessmen have raised $1 million to honor a Hamilton College professor because of his "exceptional" influence on their lives. They want to establish an endowed Sidney Wertimer professorship at Hamilton and are seeking an additional $250,000 from other alumni to complete the campaign. In announcing a dinner May 6 for Wertimer in the college's Scott Field House, the eight said, "To many of us (Wertimer) symbolizes the relationship between faculty and students at Hamilton that makes our college so special."

From Other Ivory Towers...

Compiled by Alison Zane
from the *Chronicle of Higher Education*

Stanford University

Stanford University earlier this year ordered two teams of psychiatric researchers on its faculty to retract or correct 11 articles published in leading journals in the field because of the errors in their work, the university reported last week.

In a report on the matter completed last week, James Rosse, the university's provose, blamed "a serious lapse of scientific judgment" for the publication of the errroneous data, but he said none of the six scientists who were in volved were guilty of " culpable misconduct."

The articles were based on 76 studies conducted between 1979 and 1986 on brain chemicals and mental illness, in which patients with severe memory loss were identified by researchers as "normal," the report said. The errors were not caught because senior researchers failed to monitor the work of their subordinates closely, a university spokesman said.

Gallaudet University

The Board of Trustees of Gallaudet University, an institution for the hearing-impaired, has established a selection process that would give the 21-member board a deaf majority. When a hearing trustee leaves the board, the members will, if possible fill the vacancy with a hearing-impaired person. However, if the majority of members decide that the university would benefit more if they selected a hearing trustee, they will do so.

The board has established a standing committee, whose members will be appointed annually by the board chairman, Philip W. Bravin, to identify qualified deaf candidates. The present board, which includes four deaf members, has three vacancies. A university spokesman said the standing committee was expected to recommend candidates to fill those vacancies at the board's next meeting in the spring 1989.

The resolution was developed by a five-member committee appointed last spring by Mr. Bravin, following a protest over the selection of a hearing candidate for president. Among other things, the protesters, who shut down the campus for a week, demanded that the board have a majority of deaf members.

The National News

Compiled by Kellianne Cameron

Trapped Whales May Buy an Icebreaker

For years now, the United States Coast Guard has wanted a new icebreaker, but their desires have never been satisfied by the Reagan Administration. The Coast guard had almost given up hope of ever realizing their dream until the whales and the Soviet Union stepped in.

Admiral Paul A. Yost Jr. said that the trapped whales, and the role that the Soviet Union played in saving the whales has "definitely been a positive impetus toward us getting a new icebreaker."

Although no plans have been made to build or lease a new icebreaker, Kurt Oxley, the House Merchant Marine and Fisheries Committee's counsel for Coast Guard and navigation issues, said "The Whales trapped in the ice have raised the specter of what's wrong with the American icebreaking fleet, and the answer is everything."

Soviet Shuttle Mission Aborted

On Oct. 29, the first launch of a Soviet space shuttle was aborted, 51 seconds before liftoff, when an emergency evacuation platform did not seperate from the rocket body.

The unsuccesful launch of the Soviet shuttle, Buran, was unquestionably a major dissapointment for the Soviet Space officals. The unmanned mission has been put off indefinetly according to the offical Soviet press agency Tass. Tass reported, "Only after the cause of the malfunction is found, preparation for the launch will start anew."

Interestingly enough, the Soviet citizens, who take great pride in the Soviet space program have had little interest in the launch of Buran. A possible consequence from the earlier days in the space program when information about the failures of the Soviet space program were routinely withheld from the citizens.

Marine Discharged After Being Iranian Hostage

Years after the release of the 52 hostages held in the American Embassy in Teheran, the nightmare has not ended. A 35-year-old marine., Sgt. John Mckeel Jr., has been given an honorable discharge due to emotional troubles which have resulted from his year of captivity.

Mckeel had been diagnosed in 1985 an suffering from post-traumatic stress syndrome. The civilian who diagnosed Mckeel wanted to place him in a program for former prisioners of war. The Marines did not approve. Instead, he was sent back to camp and was given periodic counseling.

Mckeel feels that he is able to contend with his problems and that he is being betrayed by his country. "I'm perfectly capable of doing a good job-they just won't give me one," he commented, "If you put your life on the line for your country they ought to repay you some other way than saying, 'Hit the road.' After the awards and the honors you get, they do this to you."

Men With AIDS Can Become Fathers

Aids researchers have discovered that the AIDS virus is not contained in the sperm cells but rather is confined to the seminal fluid. The discovery may mean that men with the AIDS virus can safely father children through artifical insemination.

The research, produced by Dr. Bernard Poiesz and his colleagues at the State University of New York in Syracuse, also showed a mysterious decline in the number of men with AIDS who also have the virus in their seminal fluid. Dr. Poiesz report that several years ago 70 percent of the men with the AIDS virus in their blood samples also had the AIDS virus in their seminal fluid. Today only about 20 percent of men with the AIDS virus in their blood samples have the virus in their seminal fluid.

The new research has provided hope for men with ADIS who want to become fathers, yet at the same time researchers are baffled. Theoretically, if the AIDS virus is in the blood , it should also be in the seminal fluid.

'Smokeless' Cigarettes Causing Flames

The American Medical Association filed petitions seeking to ban the sale of "smokeless" cigarettes calling the alternative to ordinary cigarettes a "drug delivery system." The A.M.A. claims that the new cigarettes are not a safer alternative to ordinary cigarette smoking.

The "smokeless" cigarette, Premier, appears the same as an cigarette, yet does not burn tobacco and ideally should not produce the harmful tars associated to cigarete smoking, lung cancer, and other diseases.

The Reynolds Tabacco Company markets Premier and replies that the cigarettes are "designed for smoking pleasure and enjoyment." They company claims that the cigarette does not produce the smoke and ashes that non-smokers constantly complain about.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

GOOD EVENING. TODAY, IN AN ASTONISHING TURN OF EVENTS, BUSH SCRIPTWRITER PEGGY "POINTS O' LIGHT" NOONAN DECLARED THE ELECTION OFFICIALLY OVER!
10-31
PUBLIC REACTION TO NEWS OF THE SHORTENED CAMPAIGN WAS ECSTATIC. THE VICE PRESIDENT, WHILE CLEARLY SURPRISED BY HIS HANDLER'S DECISION, WAS PHILOSOPHICAL WHEN HE MET WITH REPORTERS TODAY.
HEY, IT'S NINE EXTRA DAYS FOR THE TRANSITION. WE CAN USE 'EM. IF IT'S OVER, IT'S OVER. YOU'RE NOT GOING TO CATCH ME WHINING ABOUT IT THE WAY THEY MIGHT UP IN BOSTON!
DUKAKIS, OFF CAMPAIGNING SOMEWHERE, COULD NOT BE FOUND FOR COMMENT.
WORD OF THE ELECTION BEING OVER FINALLY REACHED THE DUKAKIS CAMP...
YOU'RE KIDDING!
AFRAID NOT.
11-1
HOW LONG HAS IT BEEN OVER?
A COUPLE OF WEEKS. BUT THEY ONLY MADE IT OFFICIAL TODAY. CAN I GET A REACTION FROM THE GOVERNOR?
UM... YOU'LL HAVE TO WAIT. HE'S IN TAPING AN INTERVIEW WITH BARBARA WALTERS AT THE MOMENT.
GOVERNOR, IF YOU COULD BE ANY VEGETABLE, WHAT WOULD YOU...
SPINACH.
GOVERNOR DUKAKIS, WE'VE JUST RECEIVED WORD THAT THE CAMPAIGN IS OVER. HOW DO YOU FEEL ABOUT THAT?
11-2
WELL, BARBARA, I'LL BE LOOKING INTO THIS MATTER. I'LL BE STUDYING IT. I WANT TO HAVE ALL THE FACTS IN FRONT OF ME SO I CAN ASSESS THE SITUATION.
YES, BUT WHAT ARE YOUR FEELINGS, GOVERNOR? ARE YOU FEELING ANGER? PAIN?
BARBARA, AS THE SON OF GREEK IMMIGRANTS, I FEEL PAIN. WHAT ARE YOU DOING?
UH... I'M JUST TOUCHING YOUR SLEEVE REASSURINGLY.
PLEASE DON'T DO THAT.
WITH THE ELECTION OVER, IT WAS TRANSITION TIME.
...AND THIS IS WHERE WE HAVE NATIONAL SECURITY COUNCIL MEETINGS!
11-3
I KNOW, MR. PRESIDENT. I'VE BEEN ATTENDING THEM FOR EIGHT YEARS.
OH... ARE YOU SURE, GEORGE? I DON'T REALLY RECALL EVER HEARING YOU SAY ANYTHING.
WITH ALL DUE RESPECT, SIR, YOU WERE USUALLY NODDING OFF.
GEORGE, IF THAT BOTHERED YOU, YOU SHOULD HAVE SPOKEN UP LIKE A MAN!
WELL, YOU CERTAINLY SEEM ON TOP OF THINGS, GEORGE.
YES, SIR. WE'RE TRYING TO HIT THE GROUND RUNNING!
WHERE'S YOUR YOUNG RUNNING MATE? I WAS HOPING TO CONGRATULATE HIM.
DANO?
11-4
HE'S OVER WITH HIS TEAM MOVING INTO THE VICE PRESIDENT'S OFFICE.
HONEY? WHAT COLOR DRAPES DO WE WANT?
I'LL HANDLE IT, DEAR.
WHO'S THAT?
DUKAKIS.
OH... OH, SURE, I REMEMBER HIM...
HE'S GIVING A NEW SPEECH. IT'S ACTUALLY NOT BAD.
11-5
YOU'RE RIGHT. BUT WHY'S HE GIVING IT AFTER THE ELECTION?
BEATS ME. HE'S PROBABLY WORKING OFF HIS CAMPAIGN DEBT.

Personals

Sarah, Thanks a whole bunch. Y/L/R, the happy senior.

Chief, Late night talks and early night Specs are just too cool. Thanks! Scoop

Dearest X and Y, If my memory serves me correctly Sampson suffered much from his haircut. -The Happy Shag

Happy 21st Birthday Doug Shaw! Love us!

Schoenstes, ich liebe dich.

Mail center culprits: Think pink or an uninspired mimic? Good job, regardless!

BSK #60 is a dingleberry, from your faithful admirers

Jen, We can't hear you! Do you mind speaking up?

Kim How's Mike? (I mean, how's Jamie? Actually I mean how's Joe?) How's the male race? Love you always, your best friends (still?)

Dear Mr. Annoying Bass (/Tenor/Alto/Soprano) You are pissing us off. If you do not cut it out, we will have you shot. Just a friendly warning. -Some of us (on behalf of most of us)

To my officer: Here's to palm trees and sandy beaches during January.

Hi Gram and Grandpa and Nana ECC

AT: We missed you! Chief

Scoop Only 3 more! We're really going to make it! Can you believe it? Chief

Come on Brad- Do the Locomotion! Love, Kylie.

Wise men say only fools rush in but I can't help thanking all of you. The King

Bid, you rm you! from the coalition of the dingleberry cleaners of the world.

Becky, How's Star Barbie? She needs earmuffs for the winter. A,B and C.

Boo- It's great to see you again. Luv and passion and warmth to you-M

I'll take LLT over BLT any day! Umm good!

JTO-I can't wait till the day after turkey day... XXXXXXO -V

Liz- Uhh...We could do research. Vick

Arts
Hamilton College Spectator

Theatre Department's *Cloud Nine* to Open

by Peter McCabe

Starting Friday, Nov. 11, the Department of Theatre and Dance will present Cloud Nine, a two-act play by modern playwright Caryl Churchill. Directed by Visiting Assistant Professor of Theatre Marilyn Bennett, the production has been two months in the making and will showcase the work of numerous students in acting, set construction, lighting, and costumes.

Bennett selected the rather obscure play for its off-beat nature, its dramatic and technical challenges, and its comically satirical tone. Written in 1981 and produced off-Broadway in New York City, Cloud Nine is a humorous, shocking, and often poignant look at sexual repression, past and present.

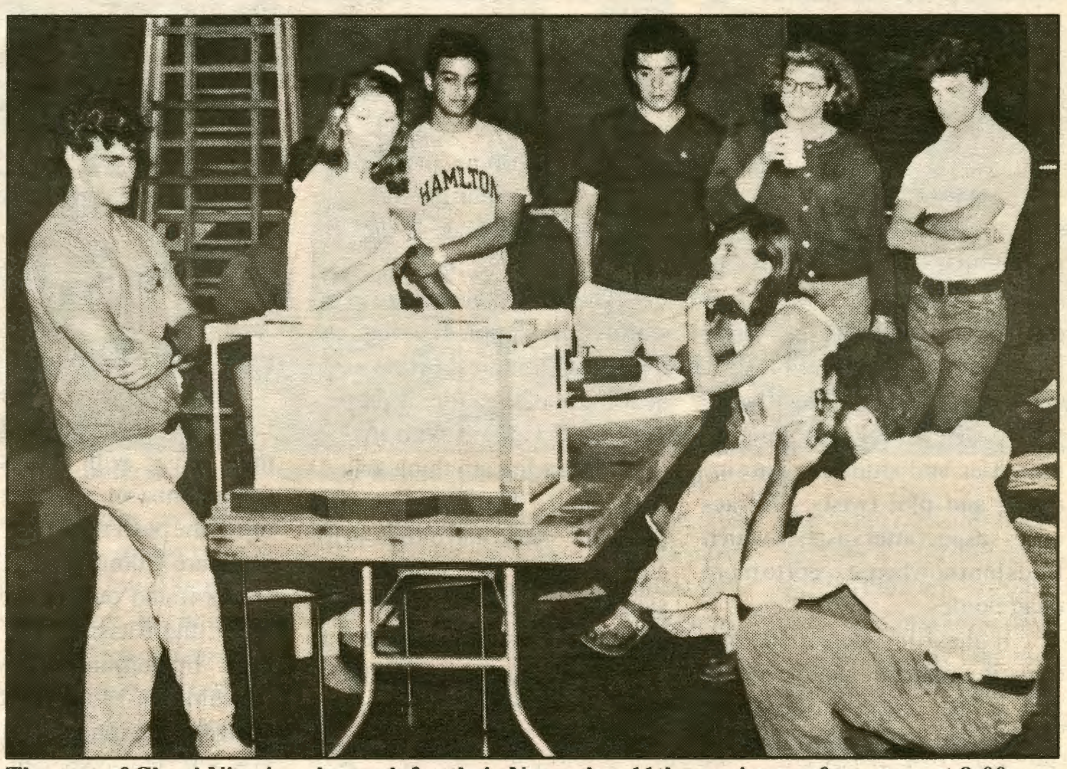
The first act takes play in Victorian-era colonial South Africa, a time and location chosen by the playwright to represent repression, particularly sexual repression. The second act takes place in the present, and though 25 years older. Though the late-twentieth century seems a far more socially tolerant and permissive, the play attempts to show that sexual impulses are still masked by the same veil of moralistic behavior we see in the first act.

The play is especially difficult to produce because all the actors play different characters in the second act than in the first, and many play characters of the opposite sex, adding to the sexual confusion both playwright and director wish to capture.

Azfar Najmi plays a bratty four-year-old girl in the first act, a black servant in the second. Heather Deemer plays a very matronly woman in the first, a lesbian in the second. Tracey Stroock is a governess and a vamp, Sebastian Torres a father and a young homosexual man, Noel MacDuffie a wife and a gay son, Kristin Orr a nine-year-old boy and a wife, and Grasyson McCouch a womanizing explorer and the vamp's husband.

Director Marilyn Bennett warns that the play is occasionally shocking, but the shock value serves as dramatic effect and is interspersed with a vein of humor and absurdity which is present throughout. The message Cloud Nine sends is perhaps not original, but its dramatic techniques are both effective and enjoyable, especially to an open-minded audience..

Cloud Nine will be performed Nov. 11, 12, and 13; and the following weekend, Nov. 17, 18, and 19, at 8:00pm each night. Tickets can be reserved by calling the Bristol Campus Center at 859-4194 and will cost $1 for Hamilton students and $3 for the general public.



The cast of Cloud Nine in rehearsal for their November 11th opening performance at 8:00pm.

Left to Right: Debbie Reed, director; Liz Ward, stage manger, and Valerie Parker, actress.

The Good Doctor : Great Performances

by James Decker

If you had walked into the Chapel on Friday or Saturday nights, the 28th and 29th of November, a little after 8pm, you might easily have mistaken the Alexander Hamilton Player's production of Neil Simon's spoof on some of Anton Chekhov's plays and short stories, *The Good Doctor*, for authentic Chekhov. Only the true theater buff, or someone with a program, could tell.

The two night's performances were very solid and enjoyable theater despite some technical difficulties with the lights and an overpowering flute. The acting of Neil Morholt in the character of the Writer/Narrator was notably excellent, as were the performances of the other players throughout most of the scenes.

The Good Doctor was divided into 11 short scenes, each of which could have been a poignant vignette displaying much about Simon's interpretation of Chekhov's works. However, when the scenes were taken as a whole, the humor of certain skits tended to overshadow the other more serious scenes. "Too Late For Happiness," an age-related critique on loneliness, contrasted sharply with the slapstick humor of "Surgery." Both scenes were well done, if not equally well received by the audience.

Perhaps the most memorable scene has Valerie Parker, the estranged, hysterical wife of a nervous-disorder (understandably) patient, climbing atop the desk of Tim Cahalan, a bank manager with a gout-infected foot, and incessantly abusing him both verbally and physically in a quest for 24 rubles and 36 kopecs.

The comedy displayed throughout the production was well-rehearsed and was well-appreciated by the crowded Chapel audience. I am sure that the high quality of Al Ham's productions in the theater will continue and that their Spring performances will be as successful as *The Good Doctor* was this Fall.

Writers Convene

by Peter Schweighofer

On Saturday, November 5th, and Sunday, November 6th, the Third Annual Intercollegiate Reading Series will bring talented writers from several eastern American colleges to the Hill. These authors will present their poems and short stories in two readings: Saturday at 7:30 p.m., and Sunday at 10:30 a.m.

The first Reading Series was held in 1986. William Rosenfeld, Professor of English, wanted to give undergraduate writers an opportunity to showcase their work. He asked writing professors from several colleges to send one poet and one fiction writer. These representatives were chosen by their professors or through writing contests.

After traveling to the Hill, the writers were treated to a Middle Eastern Banquet and presented their works to the Hamilton Community. The poetry and short fiction read was compiled by Professor Rosenfeld in a Reading Series Anthology.

This Fall, students from Harvard, Columbia, Skidmore and St. Lawrence's undergraduate programs have been invited to the reading. Emily Baumunk will be representing Hamilton. The English Department and the Writers' Society invite everyone in the Hamilton Community to participate in this celebration of undergraduate writers.

The festivities will begin Saturday night at 6:00 p.m. in the Dwight Lounge of the Bristol Campus Center, when the traditional Middle Eastern Feast will be served to all remaining for the reading. Sponsored by the Writers' Society, the Lebanese food will be catered from Karam's Middle Eastern Bakery in Yorkville. Included on the menu are such delights as stuffed grape leaves, pita bread and hummus, olives, tabuli salad, kibbe, felafel, and baklava. The banquet provides students, faculty and staff the opportunity to meet the visiting writers.

Saturday evening's reading will begin at 7:30 p.m., when students from Harvard and Columbia will present their poems and short stories. Afterwards, they will be treated to a night on the Hamilton social scene.

At 10:00 a.m. Sunday, November 6th, there will be a breakfast for the visiting writers to meet Hamilton faculty and students. The reading beings at 10:30a.m., featuring writers from Skidmore, St. Lawrence, and Hamilton.

The English Department and the Writers' Society encourage everyone to come to celebrate the talents of these undergraduate writers.

Movie Review: D.O.A.

by Chris Torres

D.O.A.- Dead on Arrival. Dennis (Suspect) Quaid and Meg Ryan star in this action thriller about college professors and the struggles for tenure. Quaid plays brilliant young professor Dex Cornell, who has lost his passion and is now content to rest on his laurels after publishing an exceptional piece of literature. Dan Stern plays Cornell's best friend and colleague, who is about to publish his first major work. Ryan is cute, blond co-ed Sydney (with a 'y') Fuller, who has a crush on Professor Cornell.

A series of murders occurs, including a student, Nick Lang, and Cornell's wife Gail. Then Cornell find that he has been poisoned with Radium Chloride, and has less than forty-eight hours to live. He resolves to find his murderer and stumbles into intrigue and plot twists. He accuses suspect after suspect, which leads him nowhere except to more dead bodies.

If the film were only this easy, it would be just like all the rest of the action thrillers that Hollywood is churning out today. Although the characters are unbelievable and the plot is outrageous, this film does something to really stand out among the many others in its genre.

Through the use of music, both black-and-white and color film, and the camera, directors Annabell Jankel and Rocky Morton return to the old Hollywood of the Forties. The original score was written by Chas Jankel, who made an effort to allow the music to carry the emotional tension. Timbuk 3 appears in the film, performing "Too much Love and not enough Affection" and other songs. If I remember correctly, they came to the Hamilton campus last year for a Wednesday Night Live.

The use of black-and-white film is subtle. Most of the film is shot in color, but in moments of great importance, in order to heighten that particular moment, without even noticing, the film melts from brown to black. Instead of disturbing the viewer, this draws us in and captures our attention, accentuating the importance of the scene.

The camera has the responsibility of supplementing the tension with angles. In one scene near the end, the killer is preparing to kill Cornell with his/her (I'm not giving anything away!) bare hands. The camera circles the killer's head and moves in for a close-up of the facial expression. Ordinarily this would be no great feat of genius, but the way the camera singles in on the features is in the true Hitchcock tradition.

In another scene, where Cornell first realizes that he is poisoned, he looks down out the window. We feel the vertigo that he experiences with a very skillful move of the camera.

We are not allowed to passively watch this film. Very old techniques are successfully resurrected and given new life. Although there are fine performances by both Quaid and Stern, this movie is carried on its technical merit.

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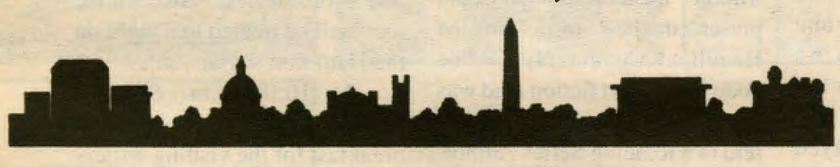

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Performers in Heekin and Walczyk's *Mafa* from the Faculty Dance Concert.

Top Soviet Jazzmen Perform

by Michael Thomas

East Wind, a Soviet Jazz label and distributor, promotes their music with a poster of a saxophonist in a spotlight. The top of the poster reads, "The Russians are Coming!" But, as listeners found out on Halloween night, the Russians are already here. In conjunction with the Washington-Moscow Capitals Citizens' exchange and the U.S.S.R. Music Society, the All-Star Soviet Jazz Band is touring the United States throughout October and November.

For an hour and half on Monday night, the musicians performed more than ten compositions than ranged from well-known jazz standards such as "Body and Soul" and "Stella by Starlight" to several originals by the leading jazz pianist and the leading jazz guitarist in Russia.

Soviet jazz critic Alexey Batashev introduced the musicians as the leading "mainstream" group from Russia. Although not as challenging a listening experience as some previous jazz performances in Wellin Hall, Igor Bril and his group varied the instrumentation and style to provide a satisfying performance.

Rather than just playing the entire set as whole unit, pianist Bril and guitarist Alexey Kuznetsov, took advantage of solo opportunities to display many of their improvisational as well as compositional talents. In this concert the total may have been equal to the sum of the parts.

After swift movement through three compositions, the quartet became a trio, minus Kuznetsov. Alto saxophonist Alexander Oseichuk led the way with long, legato style phrases interchanged with short percussive attacks that proved his stature as one of the Soviet Union's most versatile horn players. Oseichuk has been playing Bril since 1972 along wi present stint with the Mo Saxophone Quartet.

After supplying exc rhythmic backing for this mer-less group, bassist V Dvoskin gracefully move virtuoso interpretations of a Jarret Composition. Mr. Dv has been the leading Sovie sist over the past decade playing mostly with the "Allegro."

When guitarist Kuzn came back out he played compositions that displaye talent as true soloist. He bl an intricate string of spr bright tones with some sentimental melodies. As the most active Soviet jaz ists, Kuznetsov has used th dition of jazz guitarists suc Charlie Christian and Montgomery to invoke a hi personal style.

Lauralyn Kolb Enthralls Welli

by Jeffery Gonyeau

Last Tuesday evening Lauralyn Kolb and Patricia DeAngelis appeared in recital in Wellin Hall of the new Schambach Center. The audience was small but very appreciative and obviously enjoyed the fine performance by the two women.

Ms. Kolb, a soprano, teaches voice at Hamilton and performs regularly with campus groups such as the College Choir and the Oratorio Society, as well as giving frequent recitals. Off the Hill she has been featured as a soloist with the Syracuse Symphony Orchestra and has performed in Schenectady's Proctor Theater, the Troy Music Hall, and the Corning Glass Center.

Ms. DeAngelis is also an active soloist and ensemblist. She has performed in Carnegie Recital Hall, Town Hall, and live on WQXR in New York City. Closer to home, she has performed with many groups, including the Syracuse Symphony Orchestra, the Colgate Concert Orchestra, and the Society for New Music.

Tuesday evening's far-from-pretentious program of intimate and beautiful music began with a group of songs by Mozart. The texts of these songs were both intriguing and amusing. The character of a betrayed lover in "Luisa Burning Her Faithless Lover's Letters" seems to speak to us in the following song "Warning," advising fathers to keep a close eye on their daughters, lest they be "sampled" by unscrupulous young men. Ms. Kolb performed these songs with great sensitivity and was careful to point out the occasional humorous passages as well.

Mozart was followed by songs of Franz Liszt. These songs differed greatly from the opening pieces, but again Ms. Kolb demonstrated her wonderful personal style, which brought these pieces to life.

A song cycle by Claud bussy entitled *Forgotten Air* next on the program. Ther an interesting contrast be the songs in this cycle allowed Ms. Kolb to exp wide range of feelings and tions and also gave DeAngelis a chance to shi

In both the Liszt an Debussy, the piano took on more important role than m accompanying . Ms. DeA played beautifully, and performers seemed to reali equal importance of the si and playing.

Three songs by Earl G preceded the closing cyc John Duke entitled *Good M ing!* Ms. Kolb seemed to oughly enjoy performing thi set and it made a suitable en to the intimate recital. above all, these women de strated their great love for skill at performing.

The Squalls: Southern Rock with Infectious Energy

by **Dan Greene**

It's past midnight on a Friday night; you are forced to stay in and watch your black-and-white T.V. in avoidance of Hamilton monotony. You are bored, tired, depressed, and getting a little drunk. (If you do not drink, ... well imagine.) You are aggravated because your reception is analogous to the consistency of Hallmark jello and the only viewable station is stuck halfway between " The Twilight Zone" and MTV.

Suddenly, Rod Serling says, "Picture this if you will... " and Fred Schneider (of the B-52's), Lou Reed, David Byrne, a few New Order members and Peter Buck (of REM— presented strictly for effect), start randomly jamming at a small bar in Athens, Georgia. After a few minutes of folk rhythm guitar, power bass, dance patterns, and touched-down vocals that clash with their half-crazed stage presence, Jerry Garcia enters twanging his electric guitar, emitting an endless fury of psychedelic notes.

Interested, you put down your beer and fiddle with the antenna of the television until the reception clears and the station becomes MTV. You realize that it was none of the previously listed musicians at all, but only sounds like it. It is the progressive Southern Rock band from Athens: The Squalls. The sounds mix harmoniously together to create a music that soothes your depression so much, you begin dancing around the room by yourself.

The band playing Wednesday Night Live next week is not another REM clone. The Squalls, who sound more like Athens cult band Pylon, are emerging from the new wave underground to finally make a well deserved name for themselves. They are rhythmic, energetic, psychedelic, and just a plain "good ol' time."

With Mark Cooper Smith on drums and guitars, Bob Hey on lead vocals, guitar and bass, Ken Starratt on guitars, Juan Molina on bass and drums, Diana Carson on keyboards and percussion, and Paul Hammond on sax and percussion, the Squalls are versatile, talented, humorous and down to earth. Simply said, they put on a get-up-and-dance live show.

With the release of their namesake *Ep* in 1984, The Squalls immediately established their innovative trademark sound. The drums and bass pound out a constant beat while the guitars drift away in wild, sixties-like tangents which cause the mind of the listener to wander into a captivating melodic peace. *Ep* won much critical acclaim for its two singles, "Elephant Radio" and "Na na Na na" which were reproduced live for the 1986 soundtrack of Athens, Ga.-Inside Out, (an album which REM also cut two tracks for as well.)

Despite the dangling guitar solos, The Squalls manage to keep things overtly simplistic by writing terse yet infectious lyrics. This would have to be the band's achilles heel. They can sometimes slip into a silly pop phase which can make returning to their edge difficult.

The Squalls will be featured at Bristol next Wednesday Night Live.

In 1985 The Squalls released the single "Crickets" along with "Bride of Frankenstein." "Crickets" is reminiscent of the merging sounds of their first vinyl cut. This track presents a funky dance beat, some weird guitar work, and an overall stupidity which paradoxically is successful. The B-side contains an even more pop beat that is driven into a fury by some excellent saxophone solos. However, to really experience The Squalls, you must see them live. All their eccentric and eclectic sounds come to life during a live Squalls performance.

The Squalls are finally creating a name for themselves and are emerging from the shadows of, "just another Athens REM clone." They look like the guys who hang out after hours at bars because it is too depressing to go back to their wives (or husbands) at the end of a long day.

When they take the stage at the Hub on Wednesday Night Live, a blast of dancing and fading sounds will bring you to your feet. They are certainly not bound for MTV stardom, but if they can cure your monotony on some Friday night, maybe someday they will be able to quit their day jobs.

Guitarist Alexey Kuznetsov and bassist Victor Dvoskin.

...Soviet Jazz

cont. from p. 10

Along with Kuznetsov's solo pieces, Igor Bril brought out most of his talents in his own solo work. After altering the rhythms of "Body and Soul," and bringing out the most of his delicate touch and smooth connected phrases, Bril showed listeners that he also has real feeling for the blues. His "boogie woogie" composition offered many variations that more than challenged the interpretations of other jazz pianists.

Although the group brings together Russia's top musicians to form an "all-star" band, Bril and company have developed a sound that swings with distinction and authority.

When Alexey Batashev announced that these Soviet musicians have "come to reach you directly," listeners may not have expected that they would reach the crowd with jazz standards born out of American culture. The music was mainstream born out of Russia. These musicians were not there merely to patronize the audience with familiar tunes, but rather to offer Russian- flavored insight into a music that has always been understood outside of American borders even when members of its parent culture refused to find meaning in it.

Hepburn and Tracy Classic

by Brent Rivera

Films have many purposes. Stanley Kramer was noted for making films with social themes. These "message" films earned him high praise, and rightly so, since it requires the utmost attention to entertain sans the "preachiness" while not giving way to the temptation to be flippant. It is in this light that *Guess Who's Coming To Dinner* should be viewed.

The title of the film perfectly encapsulates the light approach that Kramer adopts. Christina Drayton (Katherine Hepburn) and her husband Matt Drayton (Spencer Tracy) are a liberal couple with a daughter, Joey (Katherine Houghton) in the University of Hawaii. Christina owns an art gallery in San Francisco, while Matt is a newspaper publisher who prides himself in being a crusader against social injustice.

Joey returns from college with her fiancée. Christina is delighted until she actually meets John Prentice (Sidney Poitier). Since he is black, she realizes that the family's liberal views will be tested. The film is further complicated by the fact that Prentice and Joey have agreed to marry only with their parents' consent.

While Christina slowly accepts them, her husband is not as enthusiastic. In fact, the major portion of the film is made up of Matt's struggle towards approval. Prentice's parents also visit, and both Mr. Prentice and Matt are seen badly by their own families because of their reluctance. In the film's finale, Matt recounts the events of the film and consents at last. His consent, however, comes only after he makes both families aware of their hypocritical idealism and points out the very real problems the couple will face.

Guess Who's Coming To Dinner is a good film but by no means a great one. By this I mean that it can be sat through largely due to the immensely gifted acting which gives way to great moments of tender humor. Katherine Hepburn received a well-deserved Academy Award for her portrayal of Christina. Sidney Poitier is able to transcend the preconceptions that the script imposes on his character and creates a real person for us. Most notable is Spencer Tracy in his final film role. His exchanges with Hepburn are titilating to watch but it is his final speech that reflects what a truly great actor he was.

The problem with the film is the problem with the script, which at times is not serious enough to be credible. The script insults the audience's sensability by writing Prentice as a super-human black in the world of 1967. Prentice is a handsome doctor who graduated *cum laude* from Harvard, has been a professor at Yale and has published numerous books.

More apparently, Joey seems frivilous enough that it is almost impossible to conceive of her father having objections about her marrying such a man. She expects he will overlook his race, as well as the facts that he is a widower and 20 years her senior. Although it was obviously Kramer's intent to stress the need for tolerence, today's audience will approach the film with the vague feeling that one ought to understand others' outlooks. In this respect the film defeats itself by being terribly dated.

Guess Who's Coming To Dinner is an entertaining film with some redeeming moments. These moments, however, are spatrse, making the tremendously talented acting performances the primary focus and source of entertainment and education, rather than the script itself. To fully entertain as well as educate would perhaps be any director's highest goal and any film's greatest feat. This film makes a terrific try at both and comes fairly close to succeeding.

Bloom County

BLOOM COUNTY by Berke Breathed

GOOD NEWS, MEADOWCRATS!.. GOOD NEWS!
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10-31
BILL IS UP FORTY POINTS IN THE POLLS!! FORTY POINTS!
BILL D. CAT
THANKS TO ONE FACTOR! THE BUSH QUAYLE DUKAKIS BENTSEN FACTOR!
THEY'RE A DRAG ON THEIR TICKETS! IT'S A GODSEND!
HEADQUARTERS BILL D. CAT PRES
YOU'RE LOOKING SMUG, MISTER CAMPAIGN CHAIRMAN.
WE'RE UP FORTY POINTS!
NOVEMBER 8TH IS, LIKE... ...IN THE CAN!
11-1
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NEW WALDEN Books
AAAIGH!!
NEW WALDEN Books
THE LIVES OF BILL D. CAT
VEGISEXUAL•NAZI•LIBERAL
ALBERT GOLDMAN
NEW
BIG SHMEAL. ALBERT GOLDMAN WRITES A BIOGRAPHY OF OUR CANDIDATE. WHAT'S THE DEAL?... WHY THE PANTS-WETTING PANIC?
11-2
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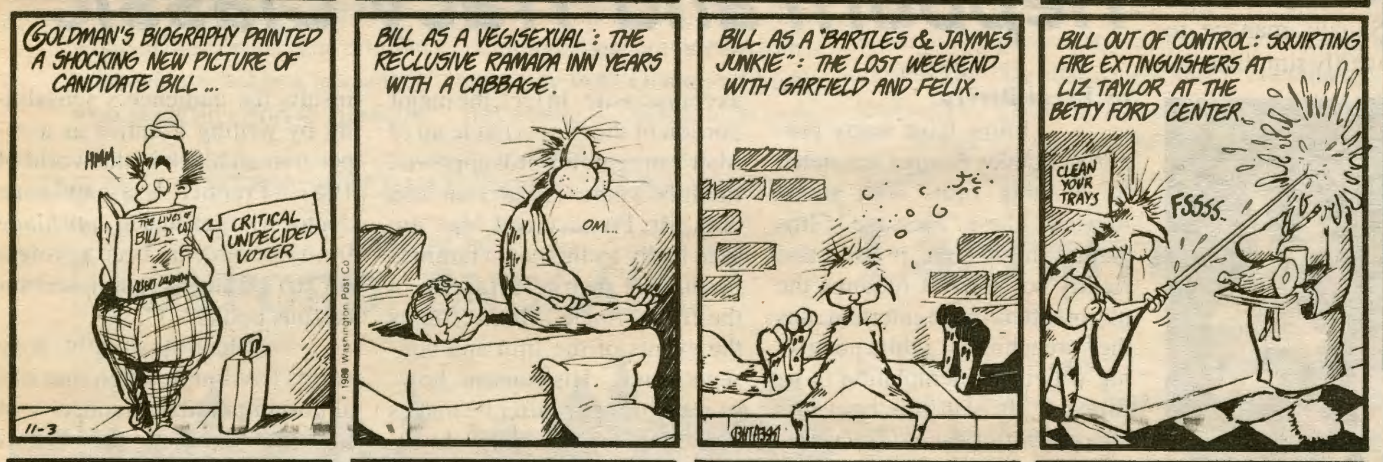
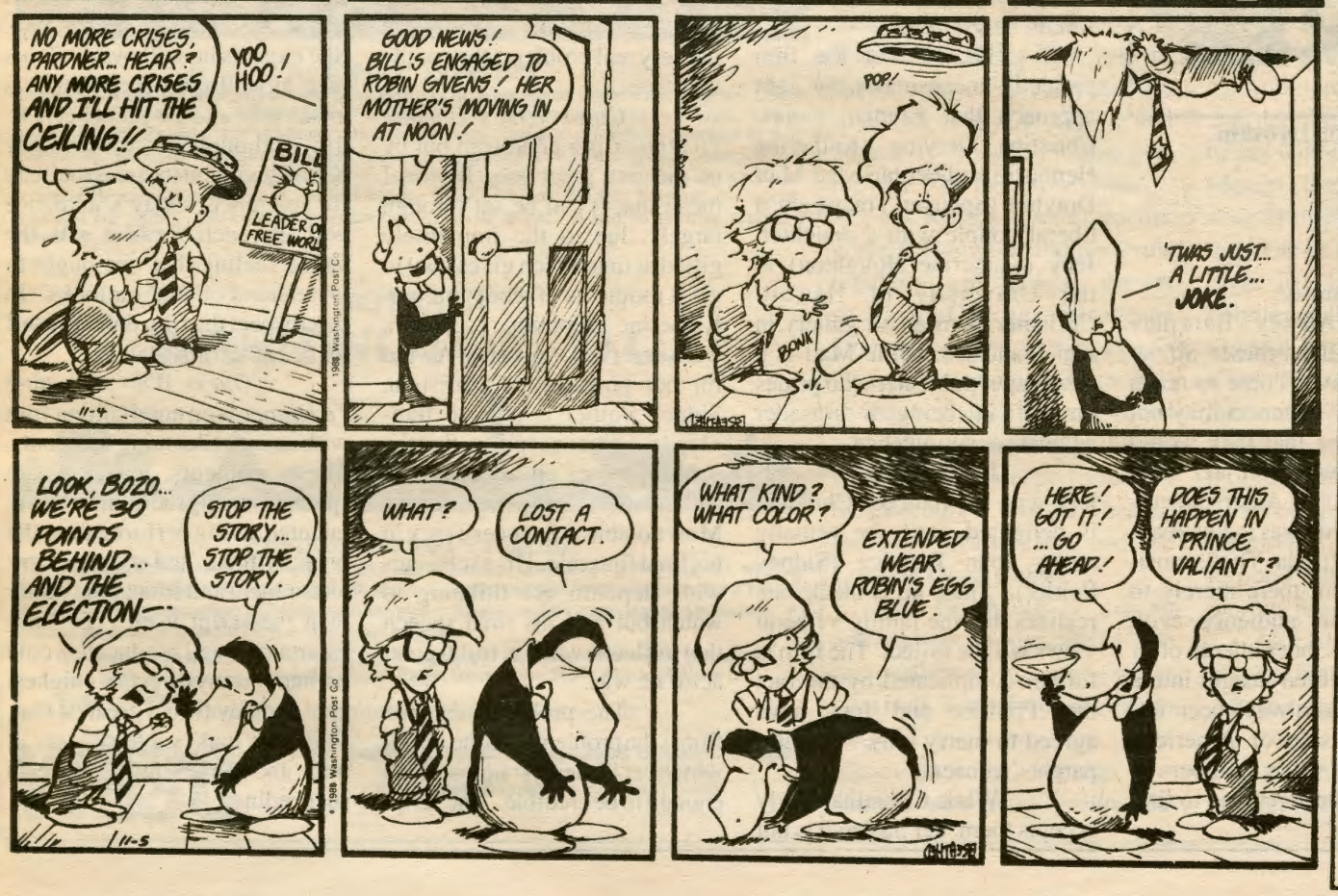
FLIP
THE WAYS OF DAD LOCK
BILL CLUBBED BABY SEALS IN '82?
GROAN


GOLDMAN'S BIOGRAPHY PAINTED A SHOCKING NEW PICTURE OF CANDIDATE BILL...
HMM...
THE LIVES OF BILL D. CAT
CRITICAL UNDECIDED VOTER
11-3
© 1988 Washington Post Co
BILL AS A VEGISEXUAL: THE RECLUSIVE RAMADA INN YEARS WITH A CABBAGE.
OM...
BILL AS A "BARTLES & JAYMES JUNKIE": THE LOST WEEKEND WITH GARFIELD AND FELIX.
BILL OUT OF CONTROL: SQUIRTING FIRE EXTINGUISHERS AT LIZ TAYLOR AT THE BETTY FORD CENTER.
CLEAN YOUR TRAYS
FSSSS


NO MORE CRISES, PARDNER... HEAR? ANY MORE CRISES AND I'LL HIT THE CEILING!!
YOO HOO!
BILL
LEADER OF THE FREE WORLD
11-4
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GOOD NEWS! BILL'S ENGAGED TO ROBIN GIVENS! HER MOTHER'S MOVING IN AT NOON!
POP!
BONK
'TWAS JUST... A LITTLE... JOKE.
LOOK, BOZO... WE'RE 30 POINTS BEHIND... AND THE ELECTION—
STOP THE STORY... STOP THE STORY.
11-5
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WHAT?
LOST A CONTACT.
WHAT KIND? WHAT COLOR?
EXTENDED WEAR. ROBIN'S EGG BLUE.
HERE! GOT IT! ...GO AHEAD!
DOES THIS HAPPEN IN "PRINCE VALIANT"?

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Come and See. Til then..."

Sports

Hamilton College Spectator

Football Takes Shaky Win

by Russ Horr

Although it has been a good two weeks since the Spectator last reported the ongoings of the Hamilton College Football team, the Blue Gridders have not stopped their success and are currently supporting a 4-2 record for the season. After a tough loss to undefeated Trinity over Parents' Weekend that split Hamilton's record to 2-2, the Continentals hit the road to take on Middlebury at Porter Field in Middlebury, Vermont.

The Panthers won the toss and elected to receive. Unsuccessful drives by both teams brought out the punting squads as Hamtech and Midd exchanged a couple of punts. But with a 16 yard return from Middlebury's Jim Hackett on a Jim David 33-yard punt from the Hamilton seven yard line, the Panthers had the ball on the Blue's 24. Hackett ran the ball two more times, getting it down to the 16. At third and two, Quarterback Tim Ostebo connected for a gain of one, but pulled a keeper on the next down for a nine yard gain. At first and goal, Ostebo kept the ball a second time and took it home, chalking up the first score of the game. Chris Carton's extra point attempt was good and Middlebury led Hamilton 7-0 with 9:25 to go in the first quarter.

Junior Kevin Hooton caught the kickoff on Hamilton's 17 yard line, and brought it out all the way to the 44 for a 27 yard return. But a holding call on Hamtech made it first and twenty from the 34. Sophomore Quarterback Kieran Clair had an incomplete pass on the first down, but passed to Senior Back Marc Cinamon on second down for a 17 yard gain. Junior Mitch Mund got the handoff at third and three, but was pounded back for a loss of two on the play. Jim David came out again and got a hold of the pigskin this time, punting it 54 yards.

Middlebury ran the ball out and had it on their own 13. But two plays later, Hamilton had the ball back after senior Terry Clair intercepted Ostebo's pass on the 29. The 'Nentals moved the ball around, but unfortunately could not do anything with it, and junior Nate O'Steen came on to go for the field goal. The 46 yard attempt was no good and Hamilton still trailed by seven.

Middlebury and Hamilton exchanged a few more punts as the first quarter ran into the second, but neither team made much ground. Then, after David punted for 47 yards and Mike Toomey returned it 13 yards for the Panthers, Middlebury took the ball down the field in twelve plays from their own 48 and Tim Ostebo pulled two more keepers again at the end of the drive to score another TD for Middlebury. Carton's point after touchdown was good and the Panthers led the Continentals, 14-0.

Hamilton struggled with their offense some more, getting assessed for a holding penalty in the next drive, as well as letting Clair get sacked for a third time. Hamilton punted to Middlebury, but the Panthers couldn't do anything with the possession. Their punt back to the Blue set up a fine, thirteen-play drive from the Hamilton twenty yard line all the way to a touchdown. Sophomore Geoff Brunner carried for the six, and O'Steen added the PAT with 19 seconds to spare in the half.

At the break, Hamilton trailed 14-7, but things were beginning to come alive in the offense. The defense needed no help however, as they continued their relentless attack on the Panther's O. Senior co-captain Sean Ryan sacked Middlebury's Ostebo on the next drive, and Middlebury had to punt at fourth and 14. In the next drive, Clair connected with senior wide-out John Morrison twice for 30 yards as Geoff Brunner and Marc Cinamon covered the same distance on the ground, the two of them carrying the ball five times for their thirty yards. Brunner's sixteen yard touchdown run on second and six and O'Steen's kick tied the score at 14 apiece with 6:02 left in the third.

Middlebury got a chance to go ahead a couple of drives later after Charles Gafney intercepted Clair's pass at third and two giving the Panthers the ball with excellent field position. But a holding call on Middlebury and the Continentals' D hanging tough brought on Carton and the field goal team to go for the 46 yard attempt. The kick was no good and Hamilton got the ball back at the onset of the fourth quarter.

QB Kieren Clair, shown here during the Wesleyan game

Both teams exchanged punts a couple more times after unsuccessful drives, and Hamilton had the ball with 11:14 to go in the game on the Middlebury 44. An incomplete pass and holding penalty on the first down made things rough for the O, but Hamilton rallied back. Clair found Mo Morrison at first and 20 with an 18 yard reception, handed off to Cinamon for five, and ran the ball himself 22 yards, all the way down to the 31. Cinamon carried again for l

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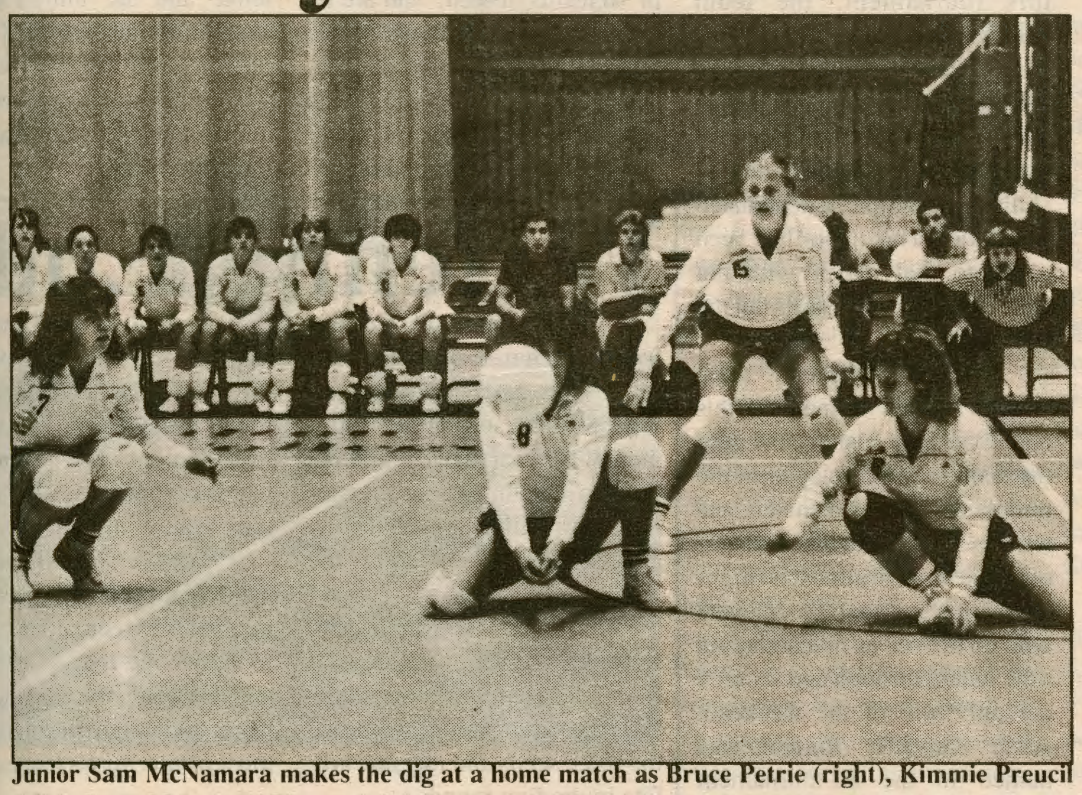
Volleyball Does Well at Vassar



Junior Sam McNamara makes the dig at a home match as Bruce Petrie (right), Kimmie Preucil (behind), and Maria DiGiovanni (left) watch on

by Janice Jenny

The Hamilton Women's Volleyball team has played in three momentous tournaments since the last update and the team has finally peaked. (This is good considering they travel to N.Y.C. this weekend for the state tournament). Anyway, On Oct. 15th Geri's kids finished second at the annual Vasser Invitational Volleyball Tournanament. This was the highest the team has ever finished there and was an outstanding accomplishment. The team took the court Saturday morning at 8:15 and proceeded to play almost nonstop until 7:45 that evening, implying that there are thousands of semi and full-bread signficant events of which the average sports enthusiast may tire of reading. Some updates may however be appropriate. The tournament consisted of fourteen teams organized in three pools. Hamilton won their pool, defeating Vassar, Ramapo, Kings College, and Staten Island. The Blue then proceeded into single elimination play and defeated Trinity, advanced to the semi-finals and beat division one Marist, and were for the first time in Hamilton Volleyball history, in the finals. Unfortunately, playing seven games took its toll on the weary group, and the 'Nentals dropped the match for their only loss of the day; a very respectable second place finish. The details of this match are somewhat sordid but there were a few highlights. Little Jennie Bruce Petrie was named to the all-tournament team. Gay Grace Didget showed up to serve against Marist and reeled

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Football Continued...

cont. from p. 13

and Kieran kept the ball for two, but a pass to junior tight end Mark Cryan at third and goal was good for the go-ahead score with 9:29 to go. O'Steen's made the PAT and the Continentals led for the first time all day, 21-14.

Middlebury continued to crumble under Hamilton's defense, with senior Phil Clementi pulling down an interception two plays after the touchdown. Clementi took the ball 16 yards to Middlebury's 34 yard line. Brunner took over after that, running for 11 yards, followed by Cinamon carrying for three. A holding call on Hamilton made it 2 and 17 on the 30, but Clair hit Marc Cinamon for an 18 yard pass, along with a five yard penalty on Middlebury, and the Blue was at first and goal from the seven. Brunner ran for five on the first play and Cinamon struggled on the next down, but was held for no gain. On the next play, however, Cinamon took it in as the Continentals iced the game. O'Steen put the 'skin through the uprights one more time, making it 28-14, Hamilton.

As the last five minutes ticked away, Middlebury was helpless against the Hamilton D, eventually turning things over to the Blue's O who proceeded to keep the ball on the ground, running the time out.

Back home at Stueben Field the following weekend, Hamilton hosted the Wesleyan Cardinals. It was not a pretty day, and the Continentals' Offense was not a pretty sight: The only thing that kept Hamilton in the game was the defense, locking up when the time called for it. Hamilton kept Wesleyan from scoring anything five times out of the six times the Cards had the ball within the Hamilton thirty in the first half. Wesleyan covered more territory than the Blue, totaling 323 yards for the day versus Hamilton's 166, and they had twenty first downs against the Blue's seven. Kieran Clair did not have a pretty day either, throwing three interceptions and getting sacked six times. But Wesleyan had its fair share of miseries also. The Cards had three interceptions as well, losing 38 yards total on run backs, comparing favorably for Hamilton. Also the Cardinals had six fumbles for the game; Hamilton had only two.

Hamilton began the game with the first possession, turning it over quickly with an interception on third and eight. Wesleyan took eleven plays to get it the Hamilton 21 yard line, but a field goal blocked by junior Clay Deniger at fourth and nine kept the game at zero each. Hamilton punted after the next unsuccessful drive and Wesleyan's possession resulted in an interception by Hamilton safety Bob Alexander. Hamilton took over on their own 11, but lost possession four plays later on a fumble. Wesleyan had the ball on the Hamilton 28 and marched it down into the end zone in six plays. The PAT was good and Wesleyan led 7-0 with 53 seconds left in the first quarter. The 'Nentals and the Cards exchanged three more punts and threw three more interceptions before the halftime came, leaving Hamilton stuck with a seven-point deficit.

Wesleyan started the second half off, losing their possession with a fumble. Clair threw another interception on the first down of Hamilton's possession, and the Cards had the ball on Hamilton's 14 yard line. Wesleyan went for the field goal four plays later at fourth down and two from the 7, but the attempt was no good.

Hamilton punted to Wesleyan after four plays and Wesleyan punted the ball back after another four plays, but the Cardinal's punt was partially blocked by Deniger and Hamilton had the ball on the Wesleyan 32. For his efforts on the day, Deniger was named co-NESCAC defensive player of the week. The Continentals took it down to the 11, but a sack at third and goal brought out Nate O'Steen to go for the field goal. O'Steen's kick was good and Hamilton trailed by four with 1:47 to go in the third.

Wesleyan received the kick but was punting the ball back five plays and two recovered fumbles later. Hamilton's offense stepped on the field at the Wesleyan 46 and pulled off one of the nicer drives of the season. While the Cardinals were busy double covering freshman wideout Linsie Esau, Geoff Brunner streaked down the field at third and five to catch a beautiful 41-yard pass from Clair and put Hamilton in the lead. O'Steen's extra point was good and the score was 10-7, Continentals.

With 13:17 left in the game, Hamilton's D continued to badger the Cards, causing them to fumble to ball twice, punt it, and intentionally ground it on the next four possessions. As for the Blue O, three more unsuccessful possessions resulted in punts each time, running the clock down and finishing the game. As one player put it, "It wasn't pretty, but it goes down as a W in the book."

Freshman Split End Linsie Esau shows strong promise for upcoming seasons

Looking back on the season so far, this year's team leads the NESCAC in grey hairs: despite a solid 4-2 record, the Blue have yet to win a game without being down or tied at half; quite a contrast from years past. But Head Coach Steve Frank still remains optimistic about his squad, "We dispelled the rumor that we couldn't come back in the close games, now we want to have the luxury of being ahead throughout the game for the win."

Perhaps that win will come from the hands of the Jumbos as Hamilton travels to Beantown to take on Tufts this weekend. The following weekend is the last home game and season closer as Hamilton plays host to arch-rival Union. The Continentals and the Dutchmen will square off for their 92nd confrontation on the football field.

Volleyball...

cont. from p. 13

off nine straight points. Maria DiGiovanni's neck injury did not adversely affect her play, but kept her teamates concerned with the discoloration, and her prosecution of the perpitrator at times distracted the squad from the matches.

Non volleyball related highlights featured Coach Knortz and the Union Coach in a fierce dual for the rights of the road, and, after Geri's victory, her compassionate and cordial offer of directions to an innocent passer-by: "Hey, you want to talk about something?".

The following week, the squad journeyed to Bighamton with great trepidation. After being reminded by recent graduates of last year's "incredibly humiliating experience" in Binghamton, there was a little apprehension on the part of Geri's kids and much stress by the Coach. Friday evening, the team played well and won one game before droppeding a close match to fifth ranked Brockport. The next match was against Manhattanville, resulting in a victory for the Blue. The next morning, Hamilton lost another close match to Hunter College leaving the Blue in a three way tie for second place within their pool. Based on the amount of games won during each match, it was determined that Hamilton was the second place finisher. This put them in single elimination play-offs against host team Binghamton. The Colonials posed no problem for the brilliant Hamilton squad who had, as Coach Knortz said, finally begun to peak. In the semi-finals, Hamilton met Stonybrook, the same team who had crushed them the week before at Vassar. Hamilton came out with nothing to lose and played an excellent match. However the squad was unable to capitalize on Stonybrook's mistakes, mostly because the Patriots did not make any. Sources say this was Kim Preucil's best tournament (ever) and based on evidence of previous exploits, this point should not be disputed. As a result of this tournament, the team learned a new serve receive formation which should improve the offense dramatically, and is always good for a few laughs. It requires greater specialization of skills, for example, a designated line caller. This honor has been given to that player with not necessarily the best skills but the best vision.

Last past weekend, there was yet another tournament, this one at St. John Fisher. Because the team forgot to play until the middle of the third match, the tourney was somewhat disasterous. There were almost no highlights, except that the players who do not see as much playing time pulled through and secured the only win of the weekend. Also, Kimberly Preucil was named to the all-tournament team, an amazing feat especially considering the collective team's not overly swell performance.

This weekend, the squad travels to the state tournament in N.Y.C. They are ranked 13th out of 16 teams invited, and are by far the smallest college represented there, with a regular season record of 23-12-2. Coach Knortz is optomistic however and feels the team really has nothing to lose and are highly capable of some upsets. One of the teams in Hamilton's pool will be fielding a team from an enrollment of 47,000 students (that is not a misprint). Geri's kids are excited about the challenge and are almost equally excited about their field trip to the City. Hopefully the squad will come back with a few wins and a higher state rank than when they left.

W. Tennis Ends

The Hamilton College women's tennis team ended their season this past week at states. After a shaky start in the beginning of the year, the team rallied back to a winning season, capping it off with a blowout match against Union, defeating the Dutchwomen 7-2.

At states, Anne Montesano, Katrinka Suydam, and Kristin Markello, Hamilton's top three, had the odd luck of drawing the top three seeds and met an early fate in the first round.

Kate Collins easily won the first round of the number four position, but a defeat in the next round halted any further progress. Senior Carolyn Wemple, in her last appearance for Hamilton, lost in straight sets in the first round in the fifth position, and Karen Rothballer lost to the number one seed of her position in the second round.

Next year, the Blue hopes to better their record, bringing back most of this year's team.

X-C Captures NESCAC Glory

by Dave Mead

The men's cross-country team has had a busy three weeks since the Spectator was last published. On Parents' Weekend, the Continental Harriers captured their first New England Small College Athletic Conference crown decisively defeating a strong field. The following weekend (October Break), the squad remained on the Hill to battle RPI in the snow. The Continentals walked away with still another victory to boost their record to 7-0. The only thing that stood in the way of a perfect season for the Blue was the University of Rochester, ranked third in the nation. Last weekend the Continentals travelled to Rochester where they tasted defeat for the first time this season, but not without a fight.

For the NESCAC meet, no one believed Ham Tech had much of a chance, favoring instead perennial powers such as Colby, Bates, and Tufts. But, the Blue took full advantage of their home course to place three runners in the top ten and steal the meet from a shocked Colby team.

Senior Andy Bartlett was Hamilton's top finisher in third with a time 28:27, a mere 8 seconds off of Amherst's Tom Evans, the race winner. Seniors Brian Vaughn and Tim Button finished eighth and ninth respectively. Junior Phil Sanderson crossed the line in fourteenth, while Senior Andy Duncan rounded out Hamilton's top five with a strong twenty-third place finish. Sophomore Nick Armstrong finished right behind Duncan in twenty-fourth.

The Blue compiled 58 points to easily outdistance defending champion Colby who tallied 80 points. Tufts (89 points) edged out Bates (91 points) for third place.

The Continental harriers woke up to a snow covered campus the following weekend. Not to be deterred by Mother Nature, the Blue prepared to take on RPI at home. The three inches of white stuff and intermittent cold rain turned the course into a slippery mess. But the hearty men from the Hill used the conditions to their advantage and ran away from the dispirited Engineers.

Bartlett was the top Hamilton runner again in wining the race. He was followed closely by teammates Sanderson (doing his best Pete Rose imitation), Button (doing his best Ricky Henderson imitation), and Vaughn (doing his best to stay warm). One Engineer boke up the Hamilton top five in finishing fifth. Duncan finished sixth followed by junior Dave Mead (eighth) and Armstrong (ninth).

The Continentals tallied 16 points to RPI's 45 for the victory. SUNY Tech made the trek from Utica to brave the elements with the Continentals and the Engineers, but were never a factor in the outcome of the meet.

RPI's coach praised the effort of the Continentals: "They were a great team that didn't let the conditions get to them. We (RPI) did."

Following a short break after the RPI win, the Blue were back in Clinton training for their meet this past Saturday against third ranked Rochester. The Blue cut its ranks and headed for Rochester early Saturday morning sans Coach Long, who was accompanying the women to their States. With Chris "Mario Andretti" Cunniff at the helm and Andy "the Compass" Bartlett navigating, the team piled out of the van in chilly Rochester minutes before the race was scheduled to begin. A hasty tour of the course and lack of bathroom facilities seemed to doom the Blue before the race even started.

The Continentals stayed with the powerful Rochester harriers over the first three miles of the windswept course along the banks of the Genesee River before Rochester's top three runners began to pull away from the pack. Race winner Al Smith of Rochester covered the 5 mile course in 24:55, the second fastest time ever run on the course. This was no small feat, considering the weather conditions, and it points to the kind of race Rochester had as a team.

Sanderson stayed close throughout the race in finishing just behind Rochester's fourth and fifth men. Bartlett, Vaughn, Button, and Duncan finished in the next four spots behind Sanderson. Mead finished thirteenth in front of Freshman John Werner in fourteenth.

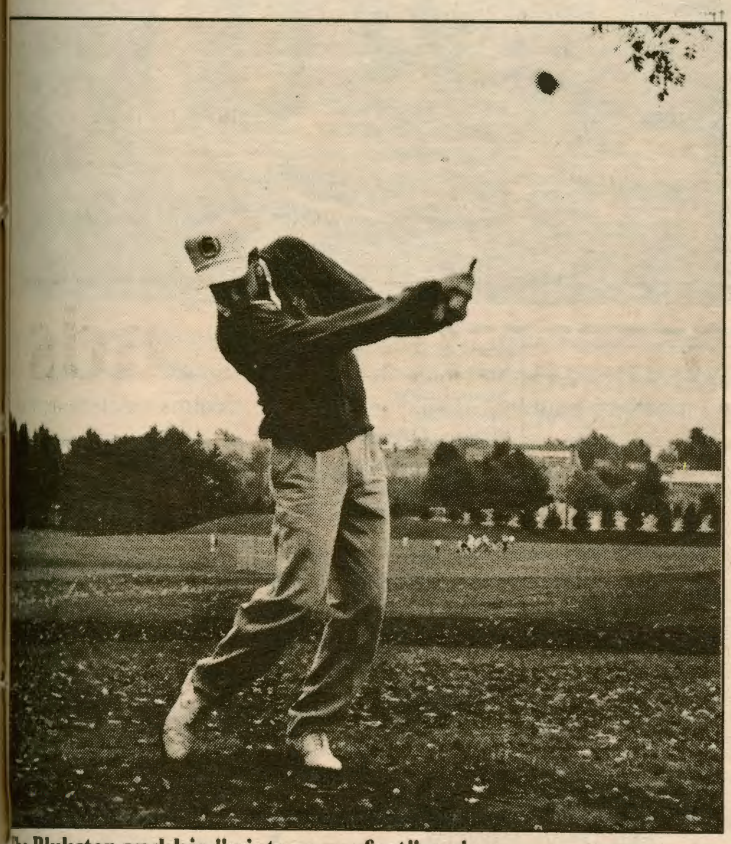
Rochester won the race, beating Hamiton 15-40. As Sanderson pointed out "the score was not an accurate indication of how close the meet actually was." Further, he stated that "we should be closer to Rochester at states because we'll be running them on a neutral course."

The Continentals will be looking to finish high in the standings this weekend at the New York State Track and Field Association Cross-Country Championships at SUNY Binghamton. The Blue will be looking to beat nationally ranked St. Lawrence and SUNY Cortland as well as gaining a measure of revenge against Rochester. Ithaca also boasts a strong team and should prove to be a threat to the Continentals as well.

Next Week: Be sure to catch the season caps of the Women's Cross-Country team.

The top seven finishers at the 1988 NESCAC Cross-Country Meet at Hamilton. Senior Andy Bartlett, third from the right, led the Blue Harriers to their first-ever NESCAC championship win.

Elkins Puts in OT at Hershey



The Blukster and his "picture perfect" swing.

by Doug Bertlesman

Now, while most of us were trying to smile our way through Parent's Weekend, junior Steve Elkins was scrambling his way to the best finish ever in the ECAC by a Hamilton College Varsity golfer. After barely making the cut at the Colgate qualifier where he admittedly choked his way through the last few holes, Elkins put together two spectactular back-to-back rounds to redeem himself.

Competing against a very strong field of 116, mainly division I players from the Northeast, (who Elkins says are: "A, on scholarship, b, supplied with team uniforms right down to their balls, and c, forced to practice in the snow as opposed to Hamilton's laid-back coach Bob Simon who has been known to let players go weeks without practicing before major tournaments.") Elkins fired rounds of 77 and 75 to finish in a tie for seventh place. The individual medalist was Mal Smith of St. John's University with 74-73—147, followed by Jerry Kelly of Hartford and John Silvestro of Salem State with 148. Taking team honors was the University of Hartford with unfathomable scores of 302-296. That folks, averages to under 75 a man. For comparison purposes, Hamilton's best recent team score is 310, 77.5 per man, which is nothing to sneeze at itself. Elkins' two-day total was bettered by only one division III golfer, a member of 8th ranked Salem State.

Playing on the 7000 yard East course which Elkins simply described as "boring", he managed to scramble from "god-forsaken parts of the course that the superintendant didn't know existed" and obviously salvaged many pars and a few birdies in between. He felt that his 3-iron into the 12th green during the first round got him on the right track and gave him the confidence he needed to score well. Describing his rounds to this author, Elkins stated that "for once I came off the golf course and didn't feel like breaking all of my clubs."

While the golf was certainly worthy of mention, the story would not be complete without mention of the Ongoing Adventures of Battlin' Bob Simon and his souped-up Chevy Nova. Although Steve spent most of the weekend concentrating on the tournament, he was still able to provide me with a few quotes and tales. Except for "wandering dangerously close to the median a couple of times", Coach Simon's driving skills were suprisingly "commend-

cont. on p. 17

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BABSON COLLEGE
EXECUTIVE THINKING

W. Soccer Closes Out Successful Season

by Roger Fuente

As the fall teams draw their seasons to a close, so too have the women soccer players hung up their cleats for another year. But the squad posted another fine season, advancing the NYSWCAA Championship tournament for the third year in a row. The Continentals went into the tourny seeded eighth and were quickly selected to face top seed division I Stony Brook. It was a close match throughout, with Hamilton holding the Patriots at zero-zero at the half. But at ten minutes into the second half, Stony Brook finally got one past senior co-captian Melissa Hart, giving them the 1-0 advantage; an advantage Hamilton was unable to take away. Coach Don Bellefeuille was fairly content with his team's performance, saying that the Continentals had played an "excellent" game, but that SUNY Stony Brook was just a tougher team.

Hamilton had some very fine moments for the year, including tying with Hartwick College, ranked as high as second in the nation, holding number one ranked William Smith to only one goal (Hamilton was the only team Hartwick played that was able to do that), and beating LeMoyne College for the first time ever, 2-1. Melissa Hart allowed only 12 goals for the season, compiling a 85 percent save rate, and Hamilton scored 21 goals total; averaging 1.5 goals a game.

Top scorers for the Blue included junior Heidi Katerba ,who had five goals and two assists, sophomore Mandy Geib with four goals and three assists, junior Eileen Mulvihill, who was injured part-way through the season and had to sit out the rest of the year, but still had two goals and five assists, and freshman Kristin Sipley with one goal and five assists.

The 1988 Women's Soccer team, pictured here very early this season. Congratulations on a fine season and best of luck next year

Men's Soccer Pulls It Out

It's over. The Hamilton College men's soccer team ended their season in an upbeat fashion by beating LeMoyne 2-1 last Saturday. With a great ending to a season that saw an amazing turn of events in the last three weeks, team captain Kevin Kester, one of last year's top scorers, finally broke loose and scored two goals against the Dolphins. His first goal, a hard hit shot from eleven meters on the right side of the penalty box in the second half, put the Continentals up 1-0. At the seventy eight minute mark, LeMoyne pushed the match into overtime on a fine finish off a cross. With eight minutes remaining in the entire collegiate careers of seniors Kester, Larry Dodds, Bill Greene, Todd Drometer, Ian Marsh, and Craig Roman, Kester decided the game as he joyously scored off a deflection. The 'Nentals squad was able to walk off the field with a strong sense of accomplishment. They ended the year playing excellent soccer, and saw players like Kester and sophomore Mike Madero playing their best games of the year.

Freshman Doug Winarowski, shown here, had the game tying score against St. Lawrence.

Although their season ended at 5-7-2, the Continentals went 3-1-1 in their last five games. On Parents' Weekend, October 15, Hamilton came home from Rochester with a thrilling 2-1 victory over St. John Fisher. During the parents' tailgate party afterwards one phrase stood out and resounded, "God, that feels good!" The Blue men, playing their best soccer of the year and trying to recover from a disappointing first half of the season, were trailing 1-0 with three minutes left in the game. From the right flank, Dimos Arhodidis smashed the ball over the keeper into the upper left corner. His kisses to the spectators seemed to have such a moving effect on the Freshman hometown boy, Mark Ungerer, who had just assisted on the goal, that he took matters into his own hands, or feet if you will, and knocked in a beautiful cross from Greene in the first overtime.

After receiving a very humbling defeat by the University of Rochester, the Continentals went from their best to their worst. However, they regrouped to face not only Vassar, but also the weather on the following Saturday.

While the students were away on break, the 'Nentals were playing "snowball." On top of four inches of snow that produced purple, frostbitten feet, turning trainer Mike Agnone into the designated "shoe-tier" and seemed to freeze even the heart of Love Field, the Continentals won 3-2. Just as Captain Kester was the hero against LeMoyne, an unsuspecting scorer came forward against the 'Fins. Defensive stud Larry Dodds, who has scored but once since the tenth grade, put a loose ball into the net for the winning goal in the second half. Falling behind 2-0 early in the contest, the Continentals decided that in no way were they going to lose in their own element. Hamilton weather could not defeat Hamilton College. Therefore, it seemed very fitting that Clinton native Jamie Millar would step forward to skate through their defense and score the Blue's first goal. He then assisted Andrew Goodrich off a cornerkick to tie the game and set up Dodds' game winning heorics.

Two days before the final LeMoyne game, Hamilton squared off against a good St. Lawrence squad and tied 1-1. With the match seesawing back and forth, Freshman Doug Winarski pushed forward from his stopper position and hit a superb shot into the upper right hand corner from eighteen meters to tie the game.

Looking back, the Continentals entered the '88 season a young and upbeat squad, but lacking much need experience. However, throughout the course of the year, the players matured not only as individuals, but also as a team. The senior class left the LeMoyne game with their heads held high, knowing that they produced the most wins of any one soccer generation at Hamilton College.

Golf Continued...

cont. from p. 15

able" on the trip down. But we knew our fearless leader wouldn't let us down, and Sunday morning, Coach Simon had to be warned for the second time (remember Middlebury Coach?) not to pour maple syrup in his coffee at Friendly's. Steve also claims to nearly have had to call to replace the rug in room 36 of the "plush Fairway Inn" due to Coach Simon's usual pacing about the room. Then, on the way home Coach Simon popped the infamous "Bob's Favorites" cassette into the tape deck which includes "hits by Joan Baez, John Denver, and some communist opera singer, as well as Peter, Paul and Mary's 'Puff the Magic Dragon'." Steve remarked "I could see him playing it all the way home if I had shot 85-85, but I played well. The punishment just didn't fit the crime."

For the year, Hamilton finished a respectable 40-34. When asked to describe it, Coach Simon responded the same way he did to Jon Bon Jovi's Bad Medicine video on MTV at Hershey: "Not bad!" Stay tuned for more of Simon's follies in the spring, that is, if he stays on as Coach after this horrible slander. Also, the team would like to express their congratulations to co-captain Steve Elkins for his amazing finish at the ECAC. Good job Steve, you didn't choke. You can stop smiling now.

On an end note, all remarks about Prof. Simon in this article were made purely in jest and this author hopes that when he grades my papers and exams this semester, he remembers that fact.

Thank you,
- the Management.

Op-ed

Priorities Questioned: Facilities or Faculty?

by Russ Horr

Time and time again, we have been hearing about some new facility at Hamilton—a new campus center, bigger parking lot, renovated building, whatever. But have you ever heard about money been spent to directly improve the education of Hamilton students? I'm talking about professors' salaries, attracting the better qualified teachers (and keeping them), and keeping the professor-student relationship close-knit and personal. These are the things that will make Hamilton a better institution. New buildings are nice and they attract students to the school, but a reputation for excellence is what companies look for once the student leaves, not whether the school had a brand-new campus center or not.

Now I know that physical additions are necessary as the years go by, and I am all for buildings such as the new pool; the old one was condemned by the state before it was torn down. But the student-faculty ratio at Hamtech has greatly increased as compared with ten or twenty years ago. This is not because "we just have more students;" we have fewer faculty members to meet the needs of the student body. And although visiting professors and their specific areas of expertise do often give students exposure to an area that might otherwise not be covered, interim professors really aren't quite the same.

Even worse, Hamilton has Instructors; individuals who do not even have their PhD yet. Now I realize that most of these instructors are in the process of earning their doctorate, but it doesn't seem right to expect to be taught a course from a professor who's not really a professor. We have at least eleven visiting professors, seven instructors (not including members of the physical education department), and seven visiting instructors. That's twenty six individuals who get counted in the student-faculty ratio, but are not really permanent members of the Hamilton community, and fifteen of which do not have their PhD's. Fifteen. Almost nine percent of the active faculty.

How can the administration condone such practices one might ask? Well for one thing, when you build a new building, everybody knows about it. The tours go by and say, "Gosh, that's nice," the Alumni see it and say, "Gee, look" and Hans and Mack pat themselves on the back, and everybody is impressed with Hamilton's new toys. But what they don't see is the foundation of the faculty crumbling away, and with that, the high standards of the school. The faculty are the underpinnings of a strong liberal arts education. An excellent faculty will attract the excellent students, and excellent students will make the school look better in the long run.

This is not a just complaint or commentary on the conditions of education at Hamilton, this is a warning to the community that something must be done to stop the problem before it gets out of hand. Hamilton has an excellent faculty and I do not want to see it deteriorate; there are few faculty members at Hamilton that I have been dissatisfied with. In the future, a new campus center or multi-million dollar pathway will look swell, but why pay over sixty thousand dollars to get the same education you could have gotten from a less expensive college?

Letters

J- Board / Honor Court: Distinction Clairified

To the Editor:

In recent weeks, it has become apparent to us that the Hamilton Community is confused about the distinction between the Honor Court and the Judiciary Board. As these two bodies are very impoartant instruments of student government, we thought it necessary to write this letter to clarify that distinction.

To begin, the Honor Court and the Judiciary Board *are* two distinct organizations with separate functions. The Honor Court exists to enforce the Honor Code, which was adopted by the college in 1912. The Court, acting on behalf of the student body, has jurisdiction to investigate any alleged academic infraction of the code, be it cheating, plagiarism or whatever. Penalties range from a letter of warning to expulsion from the college.

The Judiciary Board, on the other hand, is concerned with disciplinary infractions of a non-academic nature. Typical cases involve violations of the alcohol policy or student vandalism, but the Board has jurisdiction over any non-academic breach of the rules set forth in the Guide to the Policies and Procedures of Hamilton College. Like the Honor Court, penalties can range from a warning to expulsion.

Both organizations are composed of students and faculty, the former elected by class for one year terms and the latter elected at large by the faculty for staggered three year terms. The Honor Court Chair is elected by the members of the Court each spring while the Judiciary Board Chair is chosen in an all-class student election which also takes place each Spring. Both Chairs are always students and also have seats on the Central Council of the Student Assembly.

We would be happy to answer the specific questions of any member of the Hamilton community. Such questions should be sent to either of us through campus mail and will be answered promptly and, if desired, confidentially. Thank you for your attention.

Sincerely,
Douglas Allsworth, '89
Judiciary Board Chair
Kristine Heffernan, '89
Honor Court Chair

Reminder: Party Forms Required

To the Editor:

Picture a typical party scenario in a Hamilton Dorm. Twenty-one year old Bobby-Sue purchases a keg for a group of friends, who plan to hold a gathering in their dorm room. Students, Dick and Jane, don't fill out a party form for their bulk alcohol. Bad, bad students ! Spot , who lives above Dick and Jane, is roused from his sleep because of the noise and calls security. Officer X arrives and finds that there is no party form and busts Dick and Jane in a big way. The J-board slaps the two with a year of social probation. Too bad, no more parties for Dick and Jane

This little story not only can help improve your reading but also it should serve as a serious reminder. The Guide to Policies and Procedures clearly states on page 21:

Any gathering having bulk alcohol (kegs, partial kegs beer- balls or equivalent amounts of wine or liquor) must complete a Party Information Form.

Whether you like this rule or not makes no difference. The Judiciary Board has had several cases involving parties that involve missing party forms and unattended kegs. It seems that the Hamilton community is ignorant on the issue of bulk alcohol. The penalties, depending on how severe an infraction, range fom one semester to two years of social probation for the first offence, in addition to a $50 fine. It's downhill from there.

By not filling out a party form you are only hurting yourself. In the event of a problem arising out of a party, it is better to have had a form properly filled out. This article should not be neccessary. Go ahead and have a party, just remember to fill out a party form, do not leave your keg-o-beer unattended, and display some degree of responsibility and maturity. I know the administration and the J-board would prefer not to waste time dealing with problems that can be easily avoided.

Sincerely,
Chris Barton '90 and the 1988
Judiciary Board

Spec Policy Questioned

To the Editor:

In your last issue, a reader wrote in to complain of the inconvenience caused by *The Spectator*'s new policy whereby all submissions, even letters to the editor, must be submitted on disks. You printed the letter, but gave no response.

I would assume that your new policy accounts for the dearth of letters from the student body in *The Spectator* this semester. It is unfortunate when Hamilton students' freedom of speech is infringed by a policy that discourages them from submitting letters, and makes submission nearly impossible for those students who are computer-illiterate or do not have easy access to an Apple computer. This policy must be changed; surely someone could be found to type handwritten letters.

Most upsetting, however, is the effect the new computer policy has on regular *Spectator* articles. Simply put, articles that have been submitted on disk are often printed unedited. They are flawed; this reflects badly on the paper. I worked on*The Spectator* last year, and the decline from last spring is significant. At the rate it is going *The Spectator* will not be winning any Student Press Awards soon. Worse yet, it looks like Hamilton students may lose interest in all aspects of the newspaper but Doonesbury and Bloom County.

The new Pagemaker system in which the Publications Board invested this summer was designed to make newspaper production more efficient and quality conscious. So far, all it has done is cut *The Spectator* staff, lower the quality, and alienate the campus. When will the Editors wake up and salvage their product?

Sincerely,
Bill Thackeray

Editor's note: In order to pay for the new computer system we have had to cut a number of items from our budget, resulting in a reduction from six typesetters to one. It takes time to adjust to an entirely new way of producing the paper. We do not believe, however, that our new letters policy is the reason for fewer letters this fall. Every Hamilton student has access to a Macintosh computer through the two computer centers on campus, both of which have student operators to assist anyone unfamiliar with the Macintosh computer.

Don't Forget to Vote on November 8!

To the editor:

VOTE!

Your Absentee Enthusiast,
Christy Funsch '89

The Spectator welcomes both letters to the editor and op-eds. Contributions are due the Tuesday before publication at 4:00 p.m. All submissions should be turned in on Macintosh disk at *The Spectator* offices on the third floor of Bristol. Disks can be obtained from *The Spectator* if you require one. *The Spectator* will not print unsigned letters, but will withold names by request. *The Spectator* reserves the right to edit for length or libelous material.

Editorial

November 8, 1988

Most newspapers endorse political candidates early each November in hopes of influencing the political biases of its readers. We at *The Spectator* prefer to endorse neither of the 1988 presidential candidates but would like to comment on the candidates and this year's elections.

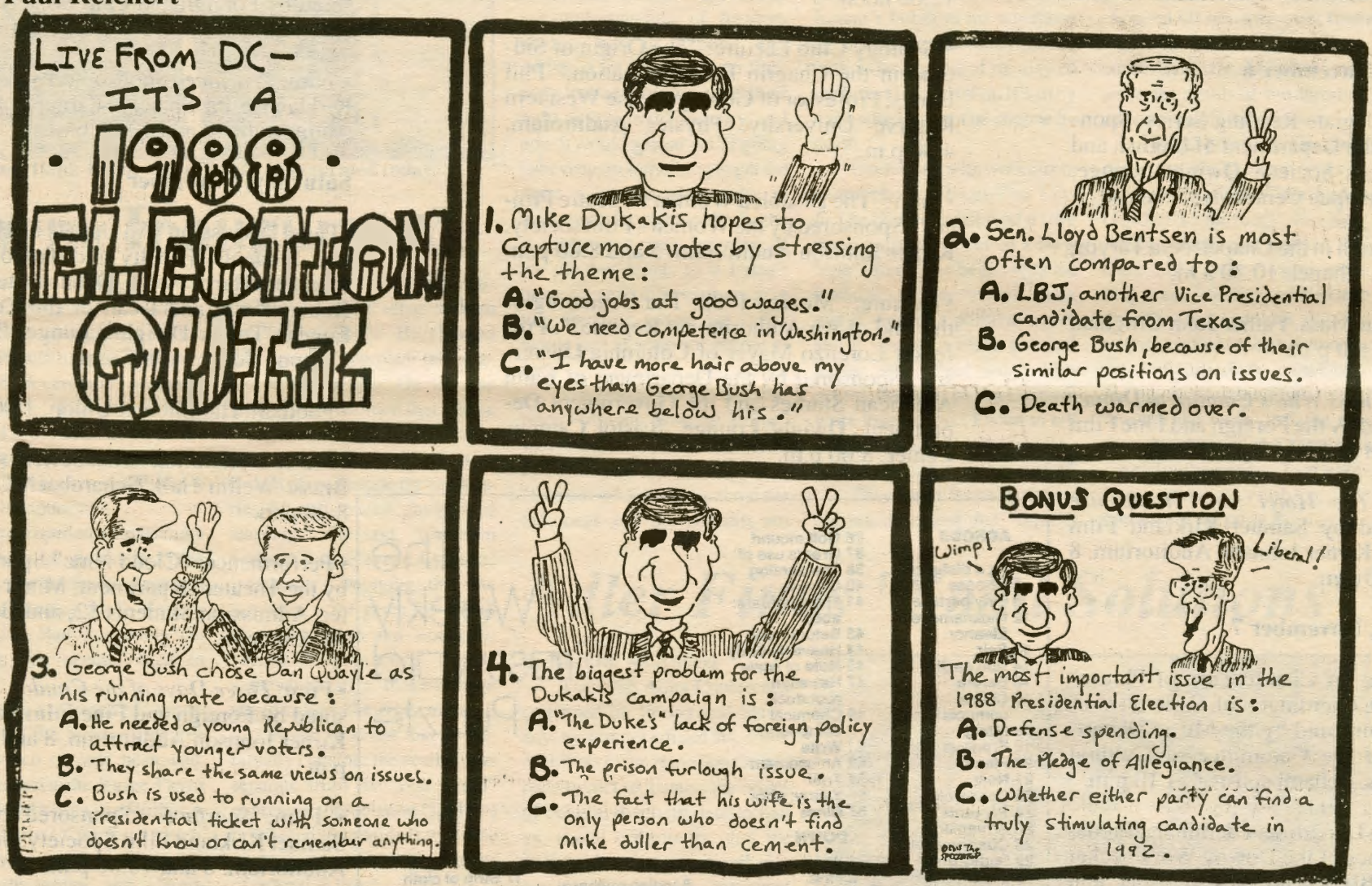
We are disappointed with the quality of both candidates. Neither inspires great enthusiasm from the majority of American citizens, and the deciding factor in this election may well be "likability," an asset which should not by any means hold such weight in the minds of voters. Many citizens are pressed this year into deciding which candidate poses the lesser threat to the country's welfare. Such should not be the determining factors of any election.

Furthermore, many aspects of this year's campaign have been particularly bothersome. The candidates are running not on their qualifications, but on the alleged deficiencies of their opponents. Negative campaigning has finally risen from local races to the presidential campaign.

Negative campaigning has led to another problem: the candidates' political viewpoints have not been given proper exposure. The press is partly to blame, since we consistently run the negative comments on page one and the substantive issues in the middle of the paper.

We at *The Spectator* fear that candidates have sacrificed their personal integrity and commitment for the sake of universal appeal. Name-calling has replaced debating, and patriotic rhetoric has replaced political honesty. Many of us at Hamilton will be voting this week in our first presidential election. Unfortunately, this one promises to be disappointing for us all.

by Paul Reichert


LIVE FROM DC-
IT'S A
1988
ELECTION
QUIZ
1. Mike Dukakis hopes to capture more votes by stressing the theme:
A. "Good jobs at good wages."
B. "We need competence in Washington."
C. "I have more hair above my eyes than George Bush has anywhere below his."
2. Sen. Lloyd Bentsen is most often compared to:
A. LBJ, another Vice Presidential candidate from Texas
B. George Bush, because of their similar positions on issues.
C. Death warmed over.
3. George Bush chose Dan Quayle as his running mate because:
A. He needed a young Republican to attract younger voters.
B. They share the same views on issues.
C. Bush is used to running on a presidential ticket with someone who doesn't know or can't remember anything.
4. The biggest problem for the Dukakis campaign is:
A. "The Duke's" lack of foreign policy experience.
B. The prison furlough issue.
C. The fact that his wife is the only person who doesn't find Mike duller than cement.
BONUS QUESTION
Wimp!
Liberal!
The most important issue in the 1988 Presidential Election is:
A. Defense spending.
B. The Pledge of Allegiance.
C. Whether either party can find a truly stimulating candidate in 1992.

The Hamilton College **Spectator**

Clinton, New York 13323-1292 • (315) 859-7101

Elizabeth C. Coombe, editor-in-chief
T. Thomas Johnson, managing editor
Liza McDonald, news editor
Ariana J. Tadler, news editor
Jennifer Bradford, features editor
Peter McCabe, arts editor
David Tessler, arts editor
Russ Horr, sports editor

Anna Potter, photo editor
Hilary Heuston, asst. photo editor
Vickie B. Hug, typesetter
Douglas Allsworth, business manager
Sameer Ailawadi, advertising manager
photographers: **Greg Kuhn, Evan Schneider, Bob Latchford Surya Chadha Carm Lorusso**

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Events

Saturday, November 5

• Women's Volleyball. NYSWCAA at Hunter. 9:00 a.m.

• Men's Cross Country. NYSCT&FA at Binghamton. 12:00 noon.

•Football. Hamilton at Tufts. 1:00 p.m.

• Women's Cross Country. Rochester Invitational. 1:00 p.m.

•Intercollegiate Reading Series. Sponsored by Department of English and The Writer's Society. Dwight Lounge, Bristol Campus Center. 7:30 p.m.

• Film: *Guess Who's Coming to Dinner* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10 p.m.

• Film: *The Hotel New Hampshire* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Sunday, November 6

• Intercollegiate Reading Series. Sponsored by the Department of English and the Writer's Society. Dwight Lounge, Bristol Campus Center. 10:30 a.m.

• The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

• Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

• Film: *Guess Who's Coming to Dinner* Sponsored by the Foreign and Fine Film Society. 8 and 10:00 p.m.

• Film: *The Hotel New Hampshire* Sponsored by Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Monday, November 7

• Lecture: "A Classic Turn of Phrase" Robert O. Gjerdingen of Carleton College. Sponsored by the Music Department and the Committee of Cultural Activities. Schambach 108. 4:10 p.m.

• Biology Department Seminar: "Predation Tactics of the Downy Woodpecker and the Black-Capped Chickadee and Experimental Goldenrod Galls of Eurosta Solidaginis" John Novak of Colgate University. Science Auditorium. 4:10 p.m.

• Math Review Course for GRE. Sign up in Christian Johnson Building, room 218 by November 3. Sponsored by The Quantitative Literacy Program. Call the Math Dept. (Debby Payne) at x4782 for further information. Course will meet in Room 305, Christian Johnson Building.

• Lecture: "Art and the Holocaust". Professor Deborah Pappenheimer of Munson-Williams-Proctor Institute. Sponsored by Hillel and the Religion Department. Chemistry Auditorium. 8:00 p.m.

Tuesday, November 8

• Newman Mass. Father John Croghan. Chapel. 12:00 noon.

Wednesday, November 9

• Presentation: School for Field Studies, "Around the World". Sponsored by the Career Center. Dwight Lounge, Bristol Campus Center. 4:00 p.m.

• R.A.P. Series "Dangers of Driving While Intoxicated" Chapel. 7:00 p.m.

• Wednesday Night is Live with "The Squalls" Sponsored by the Program Board. Bristol Campus Center HUB. 10:00 p.m.

Thursday, November 10

• Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Brown Bag Lecture Series "The Influence of African Tradition on African Christianity". Nya Taryor, Protestant Chaplain, Hamilton College. Sponsored by Afro-American Studies and the Black and Latin Student Union. Dwight Lounge, Bristol Campus Center. 12:00 noon.

• Geology Club Lecture: "The Origin of Siderite in the Chagrin Falls Formation." Phil Banks, Professor of Geology, Case West4ern Reserve University. Physics Auditroium. 4:00 p.m.

• Film: "The Disabled Women's Theatre Project". Sponsored by the Women's Film society. Kirner Johnson Auditorium. 5 and 8:00 p.m.

• Lecture: "Mexico 1988: The Beginning of the End of An Authoritarian Regime?". Professor Lorenzo Mayer of Columbia University. Sponsored by the Department of Latin American Studies and the Government Department. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

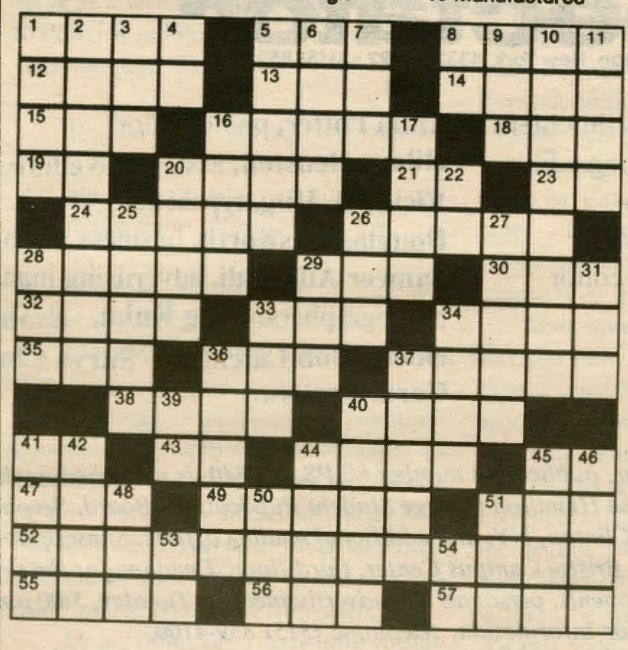
The Weekly Crossword Puzzle

ACROSS

1 At a distance
5 Choose
8 Tiny particle
12 Nickname for Eleanor
13 Pair
14 Run easily
15 Before
16 Choral composition
18 Marry
19 Pronoun
20 Planet
21 Near
23 Concerning
24 Servants
26 Armadillo
28 Quadruped
29 Sudsy brew
30 Sched. abbr.
32 Doctrines
33 Recede
34 Expired
35 French for "summer"
36 Golf mound
37 Grants use of
38 Transaction
40 Oceans
41 Thoroughfare: abbr.
43 Before noon
44 Heavenly body
45 Note of scale
47 Hawaiian rootstock
49 Chemical compound
51 Write
52 Amusement
55 Trial
56 Yearly: abbr.
57 Dines

DOWN

1 Again
2 First
3 Metric measure
4 Sun god
5 Aromas
6 Places
7 Pedal digit
8 Indian mulberry
9 Haul
10 Managed
11 Ancient Persian
16 Manufactured
17 Strip of cloth
20 Unmarried woman
22 Symbol for tantalum
25 Having weapons
26 Priest's vestment
27 Checks
28 Hasten
29 Presidential nickname
31 Paid notices
33 Lamprey
34 Loved one
36 More domesticated
37 Become aware of
39 Babylonian deity
40 Beer mug
41 Barracuda
42 Pitch
44 Man's nickname
45 Period of fasting
46 Emmets
48 Possessive pronoun
50 Music: as written
51 Edible seed
53 Latin conjunction
54 Coroner: abbr.



Friday, November 11

• Inauguration of Harry C. Payne as the 17th President of Hamilton College. Margaret Bundy Scott Fieldhouse. 11:00 a.m.

• Performance: "Cloud Nine" Sponsored by the Theater Department. Minor Theater. Admission: Students $2.00, and General $3.00. 8:00 p.m.

• Inaugural Concert. Hans H. Schambach Center for Music and the Performing Arts. 8:00 p.m.

• Film: *Three Days of the Condor* Sponsored by Foreign and Film Society. Science Auditorium. 8 and 10:00 p.m.

• Film: *Scarface* Sponsored by Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Saturday, November 12

• Panel Discussion "An Update on Hamilton: Students, Faculty and Tomorrow" President Harry Payne, Dean of Students Robert Kolb, and Dean of the College Eugene Tobin. Dwight Lounge, Bristol Campus Center. 10:45 a.m.

• Football. Hamilton at Union. 1:00 p.m.

• Music at Hamilton Artist Series London Brass. Wellin Hall, Schambach Center. 8:00 p.m.

• Performance: "Cloud Nine" Sponsored by the Theater Department. Minor Theater. Admission Students $2, and General $3. 8:00 p.m.

• Film: *Three Days of the Condor* Sponsored by Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

• Film: *Scarface* Sponsored by the Samuel Kirkland Film Spociety. Science Auditorium. 8 and 10:00 p.m.

Sunday, November 13

• The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

• Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

• Recital" Nina Rosenfield. Reception to Follow Wellin Hall, Schambach Center. 3:00 p.m.

• Performance "Cloud Nine" Sponsored by the Therater Department. Minor Theater. Admission: Students $2, and general $3. 8 p.m.

• Film: *Three Days of the Condor* Sponsored by the Foreign and Fine film Society. Science Auditorium. 8 and 10:00 p.m.

• Film: *Scarface* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditoiutm. 8 and 10:00 p.m.